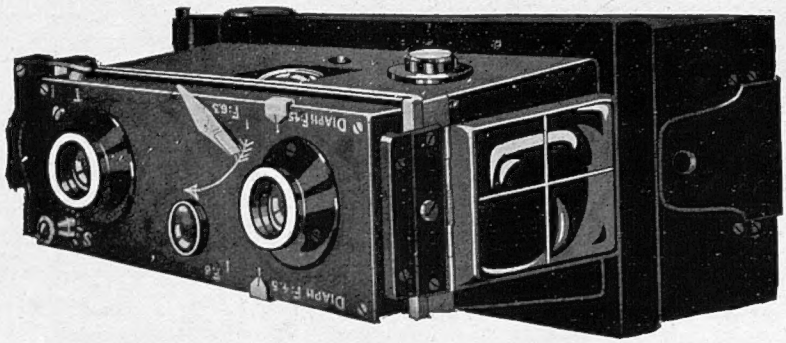

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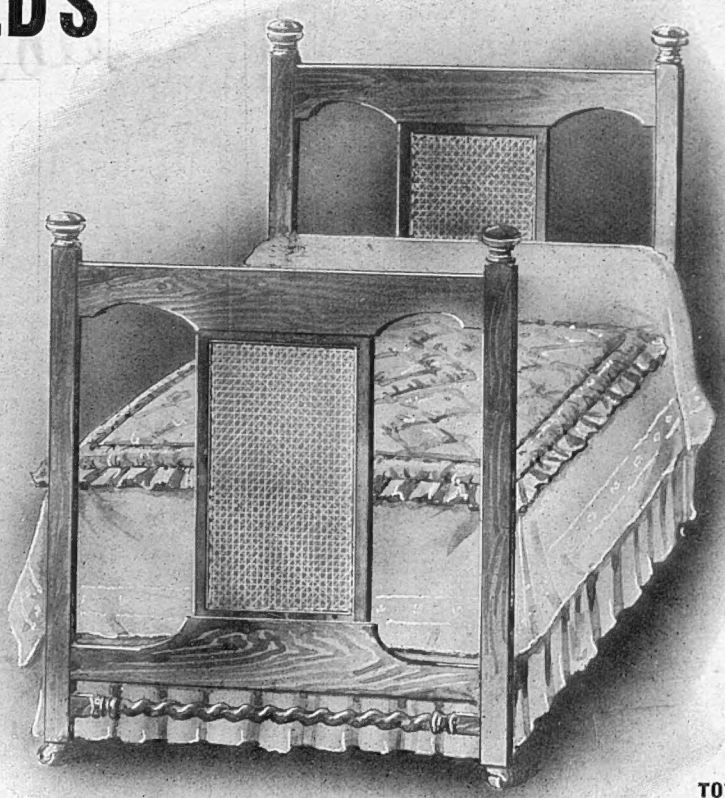

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Art Literature & the Drama.

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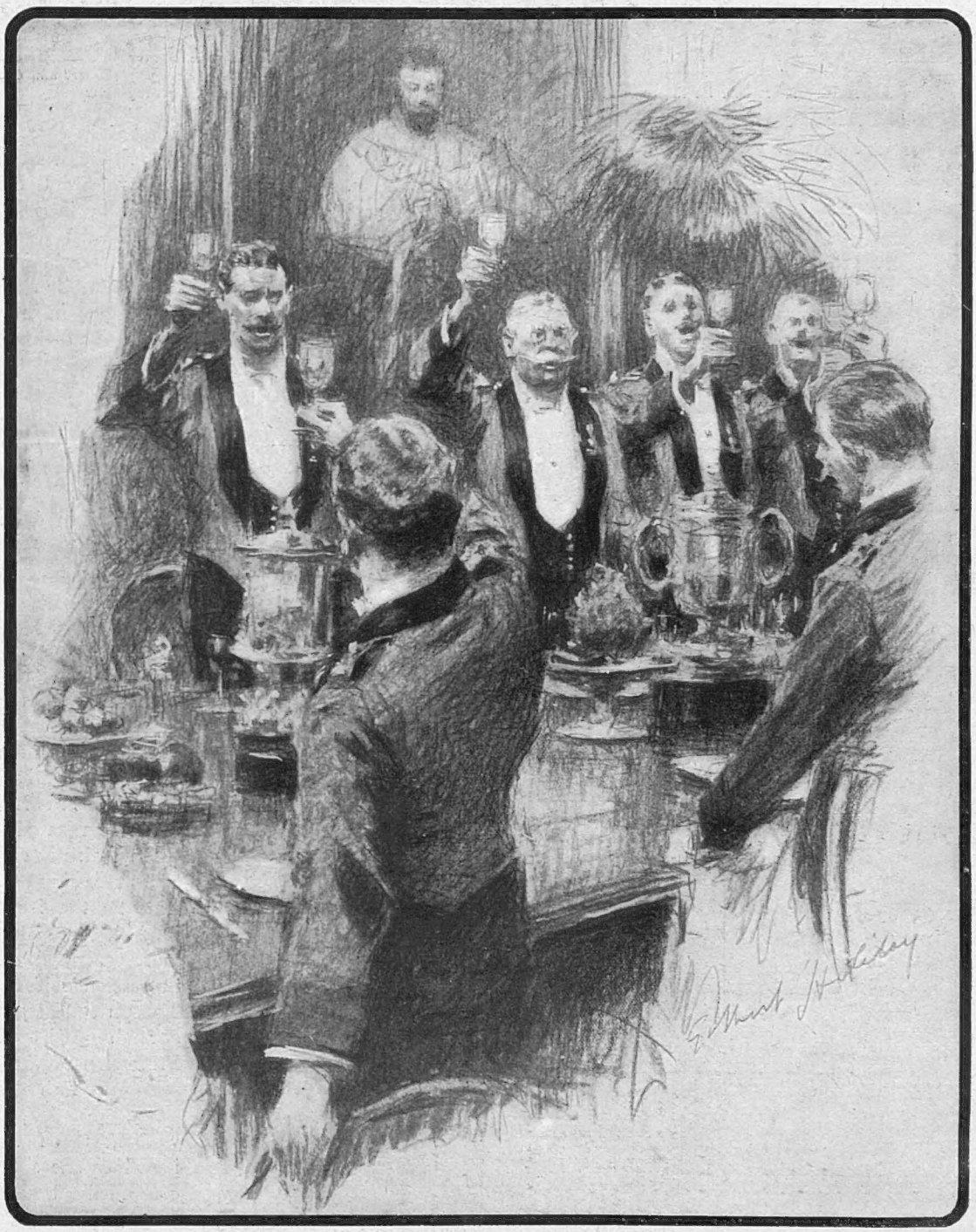

"THE KING!" THE OLD TOAST WITH A WILL

BY GILBERT HOLIDAY

BYSTANDER COMMENTS

Photograph *Sport and General*

Indian Officers Over for the Coronation Watching the Judging at the Roehampton Polo and Riding Pony Show

Actually Here!

It is refreshing to be able to sit down and write of the Coronation as an actual imminent event, which the pen can, as it were, lay hold of. Hitherto, the function has been discussed in so much detail that one has somewhat lost sight of the essential fact. One has been unable to see the wood for the trees—or would it be more appropriate to say one has been unable to see the trees—or any other of London's landmarks—for the wood?

The Importance of Being Absent

The essential fact about the Coronation is, as one or two of the papers have thought it apt to remind us at the last moment, that it is a solemn ecclesiastical ceremony. All eyes should be turned to the Abbey. As, however, the eyes of the masses of the people will fall anywhere and everywhere but upon the Abbey, inside or out, the chances are that the truest celebrators of the Coronation will be those who are not spectators of the Procession at all. In a seat, or at a standpoint, *en route*, the Coronation is what one can see of it over other people's hats or soldiers' helmets, between their shoulder-blades or legs. With great good luck, one catches a glimpse of the familiar face of the crowned monarch, and of helmets, plumes, lances, one hears the blare of the bands and the trampling of hoofs. In the street one is, however, apt to forget, amid the excitement of all this, the essential solemnity of the event. Away at the seaside, or on the links, or in one's own cottage garden, the chances are that, on the stroke of the hour of eleven, most of the absentees will be "coronating" more truly in spirit than the crowds in the streets. To satisfy this proper desire to celebrate the Coronation in soul rather than in body, the railway companies advertise many admirable facilities for getting out of the crowded, barricaded capital. Seconding their efforts are the police authorities, who are performing prodigies of prohibition in order that as few people as possible may stultify themselves by merely seeing the Processions. For The Bystander's part—well, he intends to see them as an ordinary citizen in the street, and exactly what he—that is, the entire staff of this journal—sees will be truthfully recorded in our next issue.

Queen Alexandra, with her Sister, the Empress Marie of Russia, and the Princess Victoria, Driving from Victoria Station last Saturday, en route for Sandringham, where they will spend the Coronation holidays

The Procession of the Future

A good many people are telling each other that they will witness this Coronation because—well, you know—this Socialistic and predatory Government . . . end of all things . . . House of Lords to-day, who knows what else to-morrow . . . and so on and so forth. But these pessimists pay a pretty poor compliment to the spirit of to-day. If there is one thing clearer than another it is that we are in for a period of artistic revival, not of decay. The procession of to-day may be the last of its kind because less, not more, splendid than the procession of to-morrow. The spirit of Pageantry is abroad. The State Procession of the future may march through a real London, not a wilderness of wood, in which the spectators, compelled by statute to attire themselves picturesquely, will be marshalled so that they themselves form part of the spectacle.

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The Empire Car in the Woman's Suffrage Pageant last Saturday was charmingly conceived. On it were seated two figures representing East and West. Over their heads was the Emperor-King's roof-tree, and at their feet symbolic presentments of the various dependencies and colonies. Before and behind the car, and linking all together in rose chains, were the bearers of the staves, which were surmounted by emblems of the Kingdom and the Empire. The procession was over four miles in length

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At Court and in Society

At Last!

SO it has come at last (or will have by to-morrow), this crowning of George V., King of Great Britain and Ireland and of the Dominions Beyond the Seas, Defender of the Faith, Emperor of India! From all the corners of the globe have come Princes and Premiers, Ambassadors, delegates to see the great deed well and truly done, and for days and weeks, months, and (it really begins to feel like) years we have lived Coronation, breathed it, thought it, read it even, and, worst of all, written it! Now it is here, and there is nothing left but to wish it luck, a good beginning, a happy ending, and, indeed, all the wishes of the season excepting and save only "many happy returns!"

To-Morrow

A Coronation is, for all concerned, I suppose, *the* most tiring ceremony on record, and sweet consolation for the dusty, hustled, bustled man in the street will doubtless be found in the consoling thought that favoured ones within the Abbey precincts are having a scarcely less fatiguing time than he himself! Traffic is stopped from 8 a.m. till nearly 4 p.m., though the actual Coronation ceremony itself takes only from 11 a.m. to 2 p.m., so that some eight to nine hours of incarceration in the Abbey is about the least that even the mightiest may expect to have to suffer.

Their Majesties the King and Queen

Whose Coronation will, it is announced, take place on Thursday, the 22nd inst. Our photograph shows them driving along the course at Ascot, the important race meeting which took place last week. Riding on the right of the carriage is Prince Arthur of Connaught, who thus accompanied the King on each of the days

Coronation Hunger

And all these weary hours must be spent without "a bite or a sup" save what may (in)conveniently be secreted in jewelled handbags or chatelaine scent-bottles. There is nothing to do but stare and talk—pastimes, certainly, at which the modern great lady excels!—but both are apt to produce a thirst, and that, in the Abbey, there is positively no known means of quenching. The comfort of a doze, after having been called at 4 a.m., would also not come amiss, but that, also, is a flagrant impossibility for all correctly and gloriously attired attendants at "our crowning at Westminster."

Drawbacks

Just exactly *why* so obviously simple a matter as the crowning of a popular King should take three solid hours to accomplish is one of those things not easily apparent to the unofficial eye, except that, of course, in the days when the Coronation service was compiled we were a leisured people and really delighted to have discovered something that would, at immense expense, kill quite a lot of time.

—And Officials

The honour of crowning their Majesties falls, of course, to that once mighty Prince of the Church, the Archbishop of Canterbury. Preaching the sermon (a less thankful task) is the privilege of his Grace of York, who precedes even the Prime Minister on the Table of Precedence, in connection with which, by the way, I hear there have been some disturbances at the Lord Chamberlain's office recently. The Bishops of Oxford, Peterborough, Bath and Wells, London, Winchester, and Ripon, all "clad in copes," are the other great ecclesiastics who lend their aid.

Canopy Bearers

As Lord High Steward of England, the Duke of Northumberland carries the King's crown, while the Duke of Devonshire, solemn as ever, carries the Queen's. Lord Rosebery and the septuagenarian Lord Cadogan (a bridegroom of the season and winner of the Ascot Gold Vase) perform the somewhat delicate task of balancing the cloth of gold canopy over the King, while personally attendant upon His Majesty "in the bedchamber" is Lord Carrington, who is entitled to innumerable perquisites for the performance of these duties.

"Perks"

There has never been, *vide* an authority on the subject, any Coronation that was not accompanied

by "a wrangle on the delicate matter of perquisites between the clergy of the Abbey, the Great Chamberlain, the Lord Chamberlain, and other official personages." Every functionary, it appears, takes *something* home with him as "souvenir" (someone actually took the great carpet last time!), and the announcement that the long-suffering "public" will only be admitted to their own Abbey for the next three weeks on payment at the door of half a guinea a head looks as if the officials were more on the make than ever.

Lady Newborough

PERSONALITIES AT ROYAL ASCOT

Prince Maurice of Battenberg

The Countess of Drogheda

The Royalist Ball

Despite the terrific deluge of rain that descended upon it, the Coronation Costume Ball, held at the Botanic Gardens last Friday, was an immense success. In some ways, indeed, for all that it was tragic to watch the havoc worked in a few minutes on the beautifully illuminated garden, the rain may be said to have contributed to the success of the affair, for it kept people all on one spot, in the ballroom, whereas, given fine weather, several hundreds would surely have succumbed to the temptation of the gardens. Dancing began promptly at ten, and went on with unflagging verve until nearly six. Some of the costumes were really magnificent.

Sport—

In July there are always the sporting events to keep the social wheel turning, and these start off well on the 1st of the month with that always popular polo fixture—the Lords *v.* Commons at Ranelagh. Then comes Eton and Harrow; then more Newmarket; then that pleasantest of race meetings, the Eclipse Stakes at Sandown; after which comes Goodwood; and, at long last, Cowes. In a chronicle of Society events one can hardly, nowadays, include Henley Regatta. For the present it does not enjoy social patronage, but is nevertheless increasingly popular with the average Londoner with a proper love of the loveliest of rivers.

—And Weddings

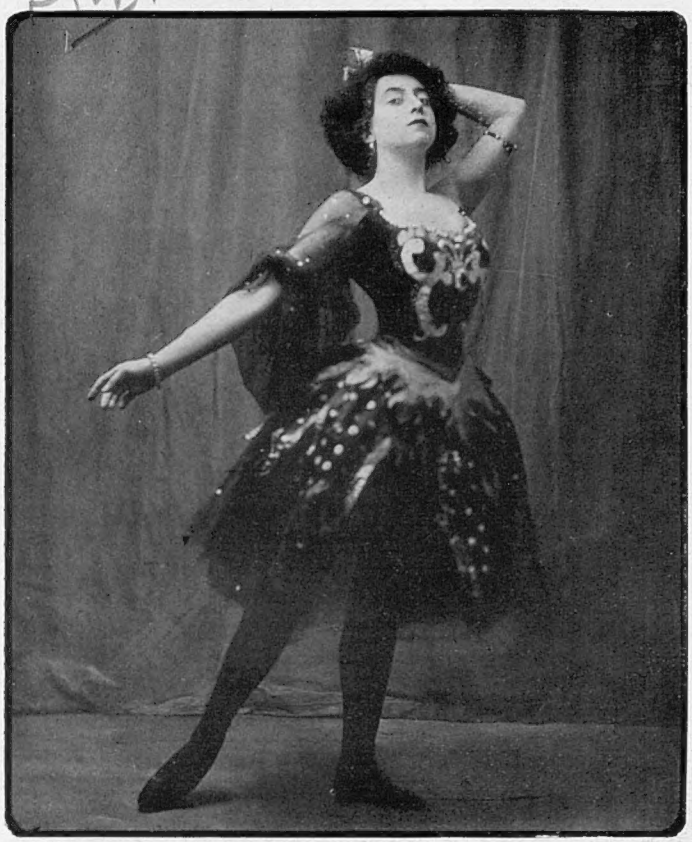
Cupid taking toll of his victims is another familiar July feature, when the season's bags are, so to speak, completed. Bridegrooms of the month include Lord Anson, eldest son of Lord Lichfield; Commander the Hon. Herbert Meade, Lord Clanwilliam's brother; Mr. Claude Morley, of the well-known Wood Street wholesale firm, who is to marry the daughter of Lord and Lady Buckinghamshire; Major Guest, Lord Wimborne's son; Mr. Myles Ponsonby, brother of Lord Duncannon; and Mr. Francis McLaren, luckiest and youngest of Liberal M.P.'s, who is to marry Miss Barbara Jekyll, and who recently came in to a fortune of some £250,000.

July Hostesses

The reopening of Chelsea House with a new Lady Cadogan for *châtelaine* will be one of July's social fixtures, also a big ball given by Lady Fitzwilliam, who, with her immense wealth and great houses, might well be (but isn't) one of London's leading hostesses. Lady Susan Gilmour, Lady Londesborough,

Principals Among the Russian Dancers

WHO ARE APPEARING IN LONDON ON THE EVE OF THE CORONATION

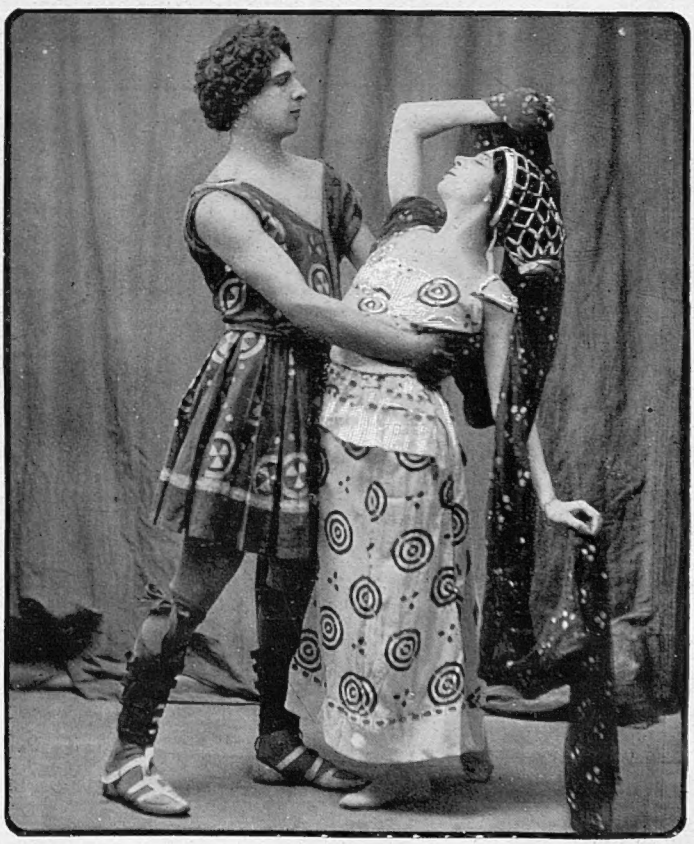


Mlle. Barasch

Mlle. Fokina

Mme. Karsavina

Photographs

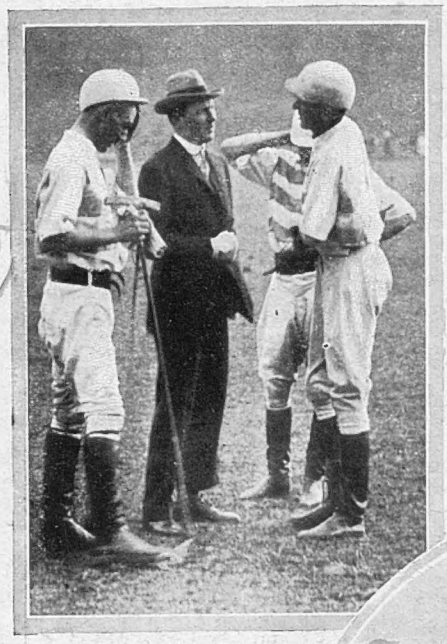


Mlle. Fedorova

Bert, Paris

To-night (Wednesday) the Russian Imperial Ballet will make its first appearance in London at Covent Garden. The programme will consist of three ballets, including "Le Pavillon d'Armide," which has been chosen as one of the items at the Gala performance next Monday. Mr. Thomas Beecham's opera orchestra is engaged for the Russian Season, and is daily rehearsing under M. Tcherepnin, the Russian composer and conductor. Our portraits are of some of the principal dancers

Lady Allendale, Lady Salisbury, Lady March, and Mrs. Maldwin Drummond, the very wealthy widow of the millionaire, Mr. Marshall Field, are also among prospective July hostesses, who may be sure of better "shows" at their parties than have been accorded to the hostesses of the past month, most of whom have found their entertainments somewhat sparsely attended by guests intent on "going on" to three or four, or even five, elsewhere.



The Duke of Westminster Discussing his Injury at Hurlingham

It will be remembered that his Grace was recently thrown from his pony during a game of polo, and dislocated his collar-bone

Ascot

Ascot sets the high-water mark on the season, and this year it set a very high-water mark indeed. Perfect weather, a little frosty, perhaps, at first, but warming-up towards the end, an enormous Cup Day attendance, the presence of their Majesties the King and Queen, and the most crowded Enclosure I have ever seen or heard of, were the distinguishing characteristics of the meeting, for one Ascot is very like another, and, but for the horses and the gowns, would need no chronicling.

In the Enclosure

On the over-cautious side Lord Churchill certainly cannot be said to have erred this year, for there was a tremendous crowd in the Enclosure, and all along the railings people were standing four or five deep. So many of the frocks so obviously came neither from the Rue de la Paix nor Dover Street that I think they must have come from the Colonies, and, really, you wouldn't think there were enough ostriches in all the world to provide all the feathers for all the hats.

Fevvers!

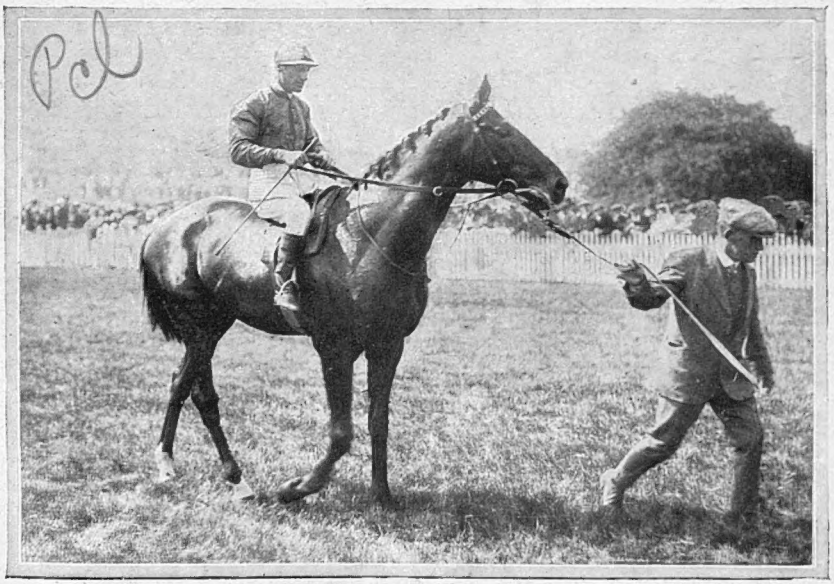
Even the Queen wore them, small ones, of course, and curiously enough it was the ladies of the Royal house-party—notably Lady Londonderry, Lady Mar and Kellie, and Lady Granard—who wore the biggest feathers on the biggest hats. It is hopeless even to begin to describe the frocks, but the large majority were charming! Englishwomen have so improved in matters of dress during the last few years.

Duchesses in White

Ascot is not, of course, like Longchamp or Auteuil, where the *demi-monde* vies with the horses in exhibiting the unexpected, but there were some sufficiently striking costumes to be seen, hall-marked Paris, needless to say, but duly adapted for English, *haut-monde* consumption. As usual at Ascot, many of the best-dressed women wore white, and among them I remarked the Crown Princess of Sweden, the Duchesses of Portland (one of the many wearers of white satin), Newcastle, and Roxburghe, Lady Chesterfield, Lady Crewe, Lady Londesborough and her daughter, Lady Noreen Bass, and most of the débutantes, who, however, achieved the necessary touch of colour with sunshades of kaleidoscopic variety.

Photograph] **The Russians Beaten at Their Own Game** [*Rouch*

Mr. Walter Winans's new Russian carriage, the Pristiashka, which created a sensation at Olympia by beating all the Russian competitors. The trotter is Bonny View, and the galloper a thoroughbred named Fascination



Winner of Ascot's Double Event—the Gold Cup and the Ascot Stakes

Mr. C. E. Howard's Willonyx (Higgs up) being led in after the race. Willonyx has achieved the remarkable feat of winning the Chester Cup, the Ascot Stakes, and the Ascot Gold Cup in the same year

Coronascot

THEIR MAJESTIES ARRIVING ON THE COURSE AND IN THE ROYAL BOX

RECEIVING THE ENTHUSIASTIC PLAUDITS OF THE MERE MAN ON THE COURSE

Photograph E. Brooks

IN THE DECOROUS ENVIRONMENT OF THE ROYAL BOX

With the King is the Duke of Connaught; with the Queen, the Countess Benckendorff, wife of the Russian Ambassador

In the Park

Hyde Park, just now very charming indeed in all the glory of its new spring flowers and greenery, seems to be coming into its own again. Between eight and ten in the morning the Row is full of riders, and the walks that skirt it are industriously trampled by the liver-brigade. After ten come the babies, their carriages and nurses, and, when they've gone home for twelve o'clock dinner, their mothers, uncles, and aunts, who have this year fixed on the lawns between the Grosvenor and Stanhope Gates for their favourite sitting-place.

Society Afternoons

For afternoon amusement, however—on Wednesdays, Saturdays, and Sundays, at any rate—Society at present remains true to its clubs at Ranelagh, Hurlingham, and Roehampton, though later on, should the Queen lead the way, it will probably return to its erstwhile habits, and spend in the Park the hours between tea and dinner. All three places are looking radiantly lovely just now, Ranelagh, perhaps, especially, for no month or week, certainly no winter, ever seems to pass down there without some improvement being made in a scheme of things already hardly to be improved upon.

The Gaiety Reformer: Mr. Jay Gould at Chantilly

The young millionaire who seeks to oust Mr. Edwardes from the Gaiety, snapshotted in a place where his *penchant* for "plenty of pretty girls" should be gratified

A Few Items

It is said that the cost of the Coronation of King George is to exceed by about three times the amount that of Queen Victoria, and by nearly twice that at the last Coronation, though why it should, I can't imagine. The cost of the Naval Review had already, weeks ago, before the real expenses began, run into tens of thousands of pounds; now I hear of £1,000 offered—and refused—for an opera box at the gala performance; while I believe £250,000 to be a low estimate at which to put the cost of Coronation decorations in London alone.

On no account miss
THE CORONATION BYSTANDER
Complete Record of the Event.
READY, TUESDAY, JUNE 27.

Last Words to Coronation Sightseers

1. Be ready early. You have to be in your seat by 7.30, let us say, and it takes you an hour to get there from your central temperance hotel. You should be up by 5.0 then—to the minute—and, to ensure this, buy three Coronation alarum-clocks, and set one at 3.0, one at 4.0, and one at 4.55 a.m. Rise promptly after the third has sounded, regarding the others only as admonishing safeguards.

2. Have your things ready overnight. These should consist of your Coronation boots, pendant, peas, sandwiches, scent-vial, vanity-bag, umbrella, medallion, beaker, bottle of cold tea or lemonade, map of London, and card containing your own name and address and that of the friend you would like to be communicated with in case you lose your memory or get lost in the crowd. Looking for them in the morning will be a nuisance.

3. Do not shake hands with all the people on your stand. A smile or bow will be sufficient. As the Procession passes, you may, without seeming forward, say to your next-door neighbour on the plank, "How beautiful! It was well worth seeing."

4. If the police say you are too late to pass to your seat, it is no good explaining that your name is Mary (or George), and that you are sure the King (or Queen) would be annoyed if their namesakes were prevented from seeing them. Take the policeman's number—if you can get it—and go home quietly. If you feel hot when you get there, drink your cold tea or lemonade and compose a letter to the *Times*.

5. Do not suppose that, however splendid your hat, the people behind you will want to see it instead of the Procession. It is for a view of the latter that they have—quite definitely—paid, perhaps, two guineas, and if they only see your hat after all they are sure to be vexed and discourteous about it.

6. After the Procession is over, it is unnecessary to wait in your seat until the crowds have entirely melted. Try rather to get home before midnight, as it may turn cool then.

Fair Dames at an Ascot

WHICH WILL BE LONG REMEMBERED FOR ITS BRILLIANCY

Lady Eileen Butler on the Royal Military Coach

The Countess of Kinnoul

The Marquess and Marchioness of Salisbury

Lady Bridget Coke

The fashion experts have been hard put to it to give Ascot a predominant colour this year. All the hues of the rainbow were affected, while immense license was taken in the matter of hats, floral trimmings being heavily favoured

In the Wake of the Intelligent Foreigner:

A Stroll Down the Mall

The foreigner in London is to be distinguished by his amiable expression, largely due to the fact that he has no work to do in the hot weather

Shopping in Ludgate Hill

Where souvenirs are to be obtained comparatively cheap

Far from the Madding Crowd

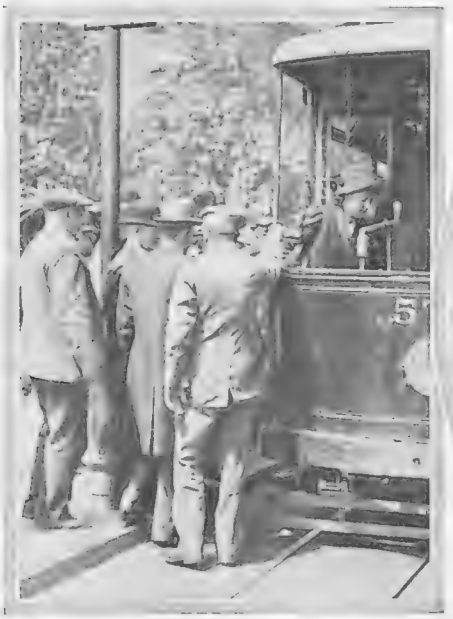
A quiet study of the map and guide in St. James's Park

Clustering Around the Information Bureau on the Embankment

The London policeman is having the time of his life. He is expected to understand and to speak fluently at least twenty-four languages, and to display knowledge of such diverse subjects as the best place to buy *delikatessen*, where the Rev. R. J. Campbell preaches, what it hould cost for a family of seven to motor to Hampton Court and back, and even, on occasion, the whereabouts of THE BYSTANDER offices!

Camera Records of His Recent Movements

A Mixed Shopping Crowd at Oxford Circus, Very Popular with our Foreign Visitors



A French Party Boarding an Electric Car on the Embankment

Quo Vadimus? Americans Debating the Question Outside St. Paul's

A Peep into St. Paul's—and a Pop into the National Gallery

Two of London's sights which it is usual for the tourist to cover in half a day, but which a very large number of Londoners take more than half a lifetime to see—and then don't

FROM A BYSTANDER'S POINT OF VIEW

CORONATION Eve will be a time of considerable anxiety, both in the Stately Homes of England and also under its humbler roofs. One can but dimly picture the great officials practising their swing—with the Sceptre, the Spurs, the Goblet, and what not—far into the night, and then personally supervising the setting of the alarm clock, in case the major-domo should let them sleep too late.

* * *

Noblesse oblige—and some of the Coronation Robes are said to be so magnificent and intricate that their noble wearers will have to start being put into them twelve hours at least before they get going.

* * *

Yet these are the people whom Mr. Lloyd George wishes to . . . But I will not enter upon politics at a time when a general goodwill should prevail.

* * *

As I have said, Coronation Eve will not be all joyous and serene, even under humbler roofs. In some of the boarding and lodging-houses where a bright contemporary has found room for all, there will be a certain anxiety manifested by the first-comers till they have made sure that overseas visitors flocking in at the last moment do not snap up their beds from under their noses. "My bed, I believe!" . . .

* * *

Is there enough soap in London to go round, one wonders? I remember reading somewhere how to make a substitute for soap, but I have forgotten the details, and, anyway, it is too late now. I hope there is enough soap; if not, it cannot be helped.

* * *

Coronation nightmares are said to be common at present. People dream that the police won't let them pass to their seat, or that somebody else has bagged the seat when they get there, or the seat collapses just as the King is passing, and they miss a chance of being bowed to, or the person sitting next on the knife-board will suck peppermints. Then they wake up with a start. It is the best thing to do.

* * *

I like to take the cheerful view of Lord Kitchener's new profession, and think what a splendid effect he, as a railway director, will have upon those travelling by his railroads. Judging from his past, heavy luggage will be discouraged, and passengers will be taught to nip in and out of the trains pretty smartly.

* * *

In the end, he should secure a body of ticket-holders so alert and finely trained that in the event of some of the old engines breaking down or stopping by the wayside they should be able to finish the distance on their own legs absolutely to time.

NEXT WEEK.

THE CORONATION "BYSTANDER"

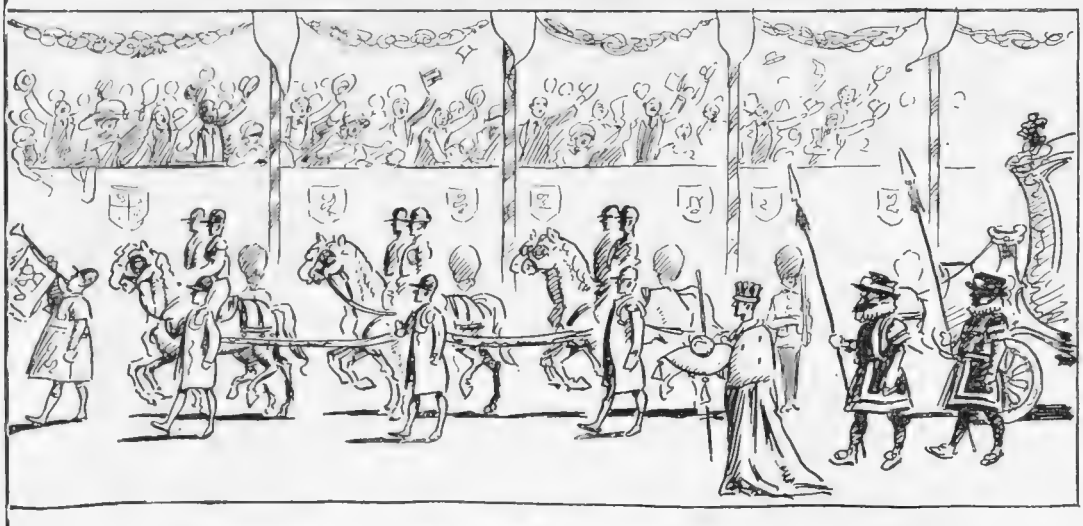
An Absolutely Truthful Record of the Celebrations.

PREPARING THE BRITISH LION FOR HIS DAY OUT

British Workman: "Now, then, you've got to go through with it, so pull yourself together and look pretty"

Three Phases of a Coronation Picture

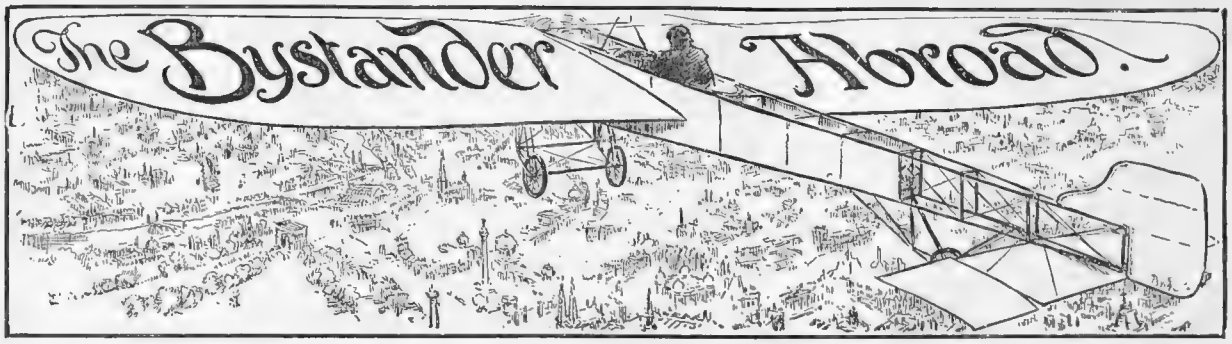
THE CORONATION AS OUR ARTIST ANTICIPATES HE WILL SEE IT



THE CORONATION AS DRAWN BY HIM (IN ADVANCE) FOR "THE BYSTANDER"

HOW DRAWN, WHERE, AND—WHEN

BY NORMAN MORROW



France and King George

I am beset with questions about King George, Queen Mary, and the Royal family. The Coronation itself interests French people much less than the personality of the new Sovereigns. King George's resemblance to the Tsar is noticed by everyone, and the Tsar is an extremely popular figure, being the monarch of France's ally, and as the King is the representative of France's particular friend, he enjoys a greater amount of curiosity than any other Sovereign. The French papers have been trying in vain to appease this craze for information, but they know practically nothing, and this ignorance only stimulates a greater desire for enlightenment. Is he clever? Does he like France? Is he Parisian like his late father? Who are his French friends? Has he any? Is he a partisan of the *entente?* I do my best to answer these questions, but no one admits he is any wiser; and what time, indeed, has anyone had to know about King George? Gradually, however, some ideas of the Royal personality may be beginning to take form, and, carefully fanned, the good feeling, of which friends of England are sowing the seeds, may make their Majesties, in a different way, it is true, but with equal advantage to Anglo-French relations, the most popular Royalties among the French. There is not a man, woman, or child in France but does not regard England and the English as France's best friends in the world. In this respect our new Sovereigns start on their political career, so to speak, with exceptional advantages, and with very little effort on their part they might become as popular as the late King.

The Three Graces

Dancers from the Paris Opera dancing the Pavane in the open air at the Fancy Fair held last week at the Palais Royal

Fashions at the Palais Royal

Back views of three charming confections at last week's Fancy Fair in Paris

Astonished Parisians

Frenchmen who have just returned from London are all much astonished at the enormity of the preparations for the Coronation, and they do not seem to understand the barring off of the seats along the route. One Frenchman suggested it might be to keep out Anarchists. And when I explained it was to help the police to keep order, he added, "Of course, I forgot, you have such a tiny army." Other curious ideas are being circulated in Paris, such, for example, that Members of Parliament will take part in the procession. "But why not?" asks my friend. "England is a country where Parliament has such a real power." Unfortunately, there are many things in good old England which want readjusting before they satisfy the logic-loving mind of the French.

Curiosity

At bottom, there is an underlying curiosity among French politicians as to what will be King George's Continental policy. They know that His Majesty is a seaman and a traveller, and that he is well-acquainted with the British Colonies and dependencies and with the Empire generally, and probably has a Colonial policy of his own. But what about Europe? There are Frenchmen, and men of considerable importance in the country, who would be very glad if the King set an example of masterly inactivity in foreign affairs, but the majority fear that any indifference to foreign policy in England would work out to the detriment of French interests.

A Leap into Fresh Favour

WITH HIS EVER-ADMIRING FUTURE SUBJECTS

CROWN PRINCE WILLIAM WINS THE HIGH JUMP EVENT AT THE SCHWERIN TOURNAMENT

The Kaiser's heir thus adds brilliantly to his popularity with his future subjects, which is already so great that his absence from Berlin is said to be preferred, in high quarters, to his presence

Tecla

LONDON
7 Old Bond Street

PARIS
10 Rue de la Paix

NICE
16 Avenue Masséna

NEW YORK
398 Fifth Avenue

No other Branches or Agents

A Japanese View of the Coronation

1. Many rich man come from world, west and east and south and north, because famous Coronation.
2. Visitor arrive to hotel. Visitor rich, servant very humbleness.
3. London visitor many people, so taxi not enough for many people, so all full up.
4. Taxi driver and cab driver getting very rich, feels very happy.
5. Seats full up so some visitor very difficult get seat.
6. Street so many people, visitor cannot see Coronation, many visitor wounded.
7. Visitor he very tired, come back to hotel. Very curious bed—so not very good sleep.
8. Visitor very disappoint, all go home, Not got money left, must walk. Many curious bed so body many curious shape. Visitor feel very humbleness.
9. Waiter and servant very rich, very much enjoy Coronation.

Mr. R. Arai, whose humorous drawings of London life, from the Japanese point of view, have previously appeared in "The Bystander," supplies us this week with his ideas of the seamy side of the Coronation. We reproduce the artist's own titles of his sketches just as they reach us

R. Arai

THE BYSTANDER IN BERLIN

COLOSSAL IGNORANCE ABOUT ENGLAND

DESPITE their uncannily minute information, gained through airships and waiterly spies, of Britain's internal economy, Germans, in some respects, remain insufficiently informed about the plight of the British Empire. The fact, patent to the meanest (particularly the meanest) British intellect, that the Empire is on the down grade, is not half appreciated here. The complaint that England is rotten, that she has no statesmanship, brains, industry, morals, or even decent beer, is, in fact, unknown to Germans. On the contrary, on the eve of the Coronation, ignorant German publicists are almost as busy praising England as they were in the days of the Frankfurt Parliament, when an enthusiastic Anglophile vociferated, "Turn us into Englishmen!"

TO REPRESENT SAXE-COBURG-GOTHA AT THE CORONATION

The Reigning Grand Duchess
Who, before her marriage in 1905, was Princess Victoria-Adelaide of Schleswig-Holstein-Sonderburg-Glucksburg

The Reigning Grand Duke
Son of the Duchess of Albany, and a first cousin of King George

The Berlin Bystander has been collecting much material about German views of England; and he finds that all these views are quite wrong on the cardinal question: Is England rising or falling? Such blunders, for instance, are made in a brochure by Herr Oscar Bluth on "England and Her New Ruler," in which there are detailed sketches of King George V. and of King George's Empire. About King George, and on many other points, Herr Bluth is astonishingly well-informed; but when he comes to the British Empire he gets utterly out of his depth. He actually imagines that England is flourishing.

Here is Herr Bluth: "The most propitious fact after this (*i.e.*, the King's training) is that he takes over an Empire which is not at the zenith of glory and greatness only because it is still rising towards that zenith. England to-day shows a combination of freedom, self-discipline, wise statesmanship, majestic patriotism, and daring enterprise unprecedented in history. Further, her unquestioned unscrupulousness in choosing instruments of policy is tempered by a vigorous national conscientiousness. The successful solution of the South African question displays a mixture of far-sighted thinking, and . . ." And so on.

The funny thing is that dozens of equally scholarly Germans write the same thing about England. At first they show extraordinarily minute knowledge of our language, history, and institutions; and naturally you prepare to acclaim them as genuine experts. But then, suddenly, they go wrong, and flatly refuse to accept the British conviction that Britain is rotten. Professor Scholermann, for instance, lately wrote a book full of praise for England and of derision for Germany. Another Professor, Erich Marcks, of Hamburg, writes that we are the greatest patriots. We have pursued, he says, a steadfast and consecutive foreign policy since 1600; and "courage, strength, practicality, and the instinct for the Real" are characteristics of English leaders of all parties.

"The Empire and its greatness above everything" — that, says Herr Marcks, is the Englishman's motto. Yet another German, Paul Rohrbach, one of Europe's most talented political writers, is of the same opinion. He contrasts the effectiveness in Imperial matters of our Parliament with the uselessness of his native Reichstag; and says, "When he is engaged in extending his country's political or economical influence beyond the ocean, the idea that anything is an impossibility does not exist in the Englishman's mind." The *Vossische Zeitung*, one of Germany's best newspapers, thinks that England is the only country which regulates its foreign relations in a spirit of equity; and Herr Niessler, who lectures on "Ethical Problems and Social Reforms," affirms that "on the eve of the Coronation, England stands out as the most progressive, orderly, and solid of States. She is freer than Germany, and quite as orderly; she is freer even than the United States, and far more orderly and law-abiding."

But the Berlin Bystander is beginning to blush. Of course, he does not believe all these ridiculous Germans; and his purpose in writing this is not to destroy the salutary British belief that Britons are no good. His purpose is to expose the pretensions to omniscience of German scholars. Day by day they write and lecture that England is great, glorious, and flourishing, and show a childish ignorance of the fact, which every Englishman knows, that the Empire is going to the dogs. What can be said of German information after this?

HERE'S A HEALTH UNTO THEIR MAJESTIES!

[Tra - ıa - la - la - la - la - la - la - la]

PEERS AND PEERESSES REFRESH THEMSELVES IN THE HOUSE OF LORDS AFTER THE CEREMONY

One of the most charming spectacles after the Coronation ceremony is undoubtedly that to be seen in the House of Lords when the Peers and Peeresses assemble or lunch. The exquisite beauty of the Peeresses' costumes is set off by the splendour of the robes of the Peers and the brilliant military uniforms. The scene, once witnessed, is unforgettable. Six hundred Peers and their ladies are assembled, and provide a spectacle of brilliance that no other country, probably, could

BY LEON FAURET

Gathered Together for

SOME WELCOME REPRESENTATIVES

Russia: The Grand Duke Michael-Alexandrovitch, the Tsar's only Brother

Germany: The Crown Prince

France: Admiral de Fauque de Jonquières, a Distinguished Naval Officer

Italy: The Duke D'Aosta, the King of Italy's First Cousin

Spain: Infante Ferdinand Marie, Duke of Calabria, Grandson of King Ferdinand II.

Austria: The Archduke Karl Franz-Josef, Heir-Presumptive, Whose Engagement is Announced with Princess Zeta of Parma

United States: Mr. John Hays Hammond, Chief Adviser of President Taft

King George's Crowning

OF THE COURTS OF THE WORLD

Holland: Prince Henry of the Netherlands, Queen Wilhelmina's Consort

Denmark: The Crown Prince

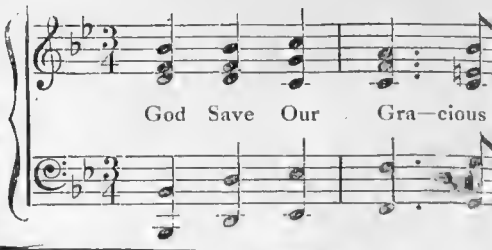
Norway: M. Irgens, Minister for Foreign Affairs

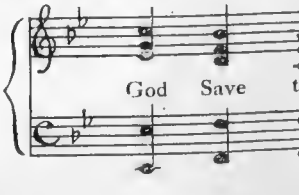
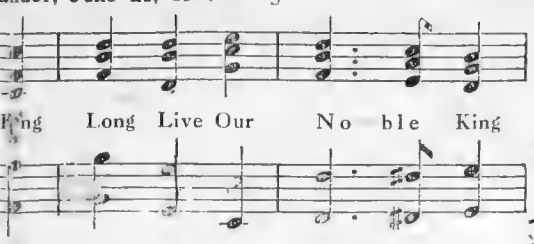
Turkey: Prince Yussouf Izzedin Effendi, a collateral of the Sultan

Japan: Prince Higashi Fushimi, a collateral of the Emperor, and a Naval Officer of Great Accomplishment

Greece: The Crown Prince (Duke of Sparta)

Sweden: The Crown Prince (Duke of Scania), Married to King George's Cousin, Princess Margaret of Connaught

VIVAT REX!

Photograph *Ernest Mills*

H.M. King George V.



VIVAT REGINA!

Photograph Speaight, New Bond Street

H.M. Queen Mary

WNED
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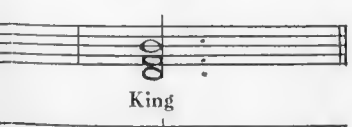


Concerning Coronation Music

WHAT IT IS—AND WHAT IT MIGHT BE: By FRANCIS TOYE

Where Ignorance is Bliss

Frankly, I know nothing about the music to be performed at the actual Coronation. Apart from the works of old English composers, I have a vague idea that Sieurs Edward Elgar, Charles Villiers Stanford, and Hubert Parry have all written something; I enjoy a vague recollection, too, of reading in a halfpenny paper that Sir Frederick Bridge was inspired by the morning service at a country church to do likewise—which shows how profitable and right it is to go to church on Sundays; I know that there will be sung an anthem by Handel called "Zadok the Priest," in which I remember our school choir singing the word "Amen" over and over again very quickly, and also the elegant phrase "And all the people rejoi-hoi-hoi-hoiced," followed by a jumpy passage on the organ which suggested an elephant dancing on hot bricks.

The Popular View

But all this has really little to do with the subject, for to most people the service in the Abbey is but a very minor, though necessary, incident in the Coronation. To begin with, they cannot see it, because nobody has yet solved the problem of the fourth dimension. Secondly, they are not serious-minded enough *really* to regard the Coronation as a sacrament, but as a magnificent spectacle, with lots of soldiers and horses, gaudy uniforms, Princes and Ambassadors, gilded coaches, and a real King and Queen with their crowns on, to say nothing of illuminations (free) in the evening.

Photograph *Central News*

Sir Hubert Parry

Who has composed a new Te Deum to be sung in the Abbey on Coronation day, when his Anthem, "I was Glad," will also be given. The anthem, which was sung at the last Coronation, has been slightly revised and altered by the composer

The Music in the Streets

No! to ninety-nine people out of a hundred the Coronation begins, or ends, as the case may be, in that vast circus which used to be Parliament Square. So that, being a good democrat, I must, of course, refuse to think otherwise than the majority, and will consider as Coronation music only the music incidental to that part of the ceremony witnessed by the people of England, and not merely by a mere handful of peers, peeresses, and princelings, all bloated—whatever that may mean!

In Tune with the Decorations

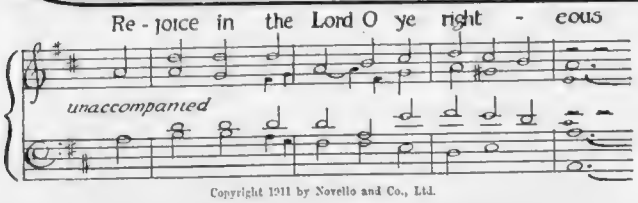
And of what will the music consist? A few bands playing the National Anthem as the Royal carriage passes, and the rest of the time selections from popular musical comedies, two-steps, perhaps, and a variety of marches by Schubert, Mendelssohn, and other more or less worthy composers. That is all, as far as I know. How paltry! How miserably inadequate—or, rather, how entirely apposite to the insignificant triumphal arches, the stumpy Venetian masts, the mushroom pillars topped by poodles, griffins, and middle-class angels that flaunt their mediocrity in our streets. Have we no sense of the magnificent at all? If a pageant is worth doing, it is worth doing profusely, lavishly, regardless of any expense whatever. Think what Lorenzo de Medici or any Renaissance potentate, with all the wealth of the British Empire behind him, would have made of the Coronation. We might have increased our National Debt by a million or two, but we should have witnessed something unique in the world's history.

No Coronation March

Without, however, aspiring to emulate the triumphs of the fourteenth and fifteenth centuries we might, at least musically, have been a little more ambitious. Just outside the Abbey there should have been a vast choir and a vast band ready to acclaim the King on his appearance. Further, we happen to have a composer whose gifts are peculiarly adapted to writing the brilliant music suitable to such an occasion. I am sure that Sir Edward Elgar could, with the cannon in St. James's Park to back him up, have produced something just as striking as "1812." One dreams of Berlioz and his hundred harps, of great bells, of giant drums, of innumerable trombones and half a dozen organs, of the overwhelming effect of the common chord of C major. It might not be very good music, perhaps, for official rejoicings do not, if we except the case of Wagner's festival march, seem conducive to inspiration. But it would be prodigiously effective, and would add enormously to the pomp and circumstance of the occasion. And to think that not even sufficient inducement was offered our best composers to write a "Coronation" March. Indeed, the proposed prize was never allotted at all owing to the lack of merit of the marches submitted for competition. But there is at least some consolation in that. I remember last time. . . . (Yes.—ED.)

FRANCIS TOYE

The Maker of the King's Musick

THE AUTOCRAT OF THE CORONATION CHOIR AND ORCHESTRA

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Photograph *Campbell-Gray*

SIR FREDERICK BRIDGE, M.V.O., M.A., MUS. DOC., OXON

He has composed two of the items of the Coronation musical service, and will conduct the choir and orchestra on this great occasion. He acted as Director of Music at the Coronation of King Edward VII. Among his publications are Samuel Pepys, many Cantatas, Oratorios, Theoretical works and Church music. He was Conductor of the Royal Choral Society in 1896

THE FESTIVAL OF EMPIRE

A VISIT TO THE CRYSTAL PALACE BY "JINGLE" AND NORMAN MORROW

A General View of the Pageant of London at the Crystal Palace

The Pageant is, of course, the principal feature of the Festival of Empire, and it was formally opened by H.R.H. Prince Arthur of Connaught on Thursday, June 8. The Pageant is divided into four Parts, the first part dealing with the dawn of British History to the time of the Conquest; the second and third parts open with the Wat Tyler riots and close with Queen Elizabeth's review of her troops at Tilbury; while the last part is devoted to Imperial History, such as the colonisation of the different Overseas Dominions

THE Festival of Empire at the Crystal Palace is a function that ought to be extensively patronised. To begin with, it is all more or less in the open-air, a circumstance that is very welcome in this hot weather, when indoor theatrical performances are scarcely tolerable. Then it is to be noted that the railway service has of late been much improved by the new electric trains which run frequently and quickly from London. Perhaps the chief drawback to the Crystal Palace is its size—the distance from here to there being at times a trifle inconvenient. When I took Mr. Morrow down, a day or two ago, he was quite shocked to find that he was positively expected to walk all through the huge building and all over the vast grounds. For the convenience of visitors there are rickshaw-men dotted about here and there, and Mr. Morrow had not been in the grounds five minutes before he explained to me that he had decided to continue the journey in one of those pleasing little vehicles. I told him, however, that I had decided otherwise, and remorselessly dragged him on from point to point in spite of his touching appeals for some sort of a conveyance. Myself, I live in a somewhat rural district where a walk of a mile or two, more or less, does not matter to us; but these Londoners, with their cabs and omnibuses and Tubes at the corner of every street, are getting enervated with too much luxury. I should think in one way or another I must have dragged my disconsolate friend something like ten miles during a long afternoon and evening. He was disposed to put the distance at twenty-five miles at least; but that is the usual exaggeration of the alleged humorist. One of these days I will walk him twenty-five miles and see what he looks like at the finish.

It just occurs to me (me, too!—Ed.) that I am digressing a little, though the digression is more apparent than real. It seems to me that the visitor needs in the first place to make a tour of the building and grounds in order to decide what shows he shall spend his money on. After I had been dragging our very special artist about for an hour or so we found ourselves in front of the "All-Red Route Railway." Mr. Morrow at once protested that this was the greatest feature of the whole show. I do not know that I would have set up such an invidious distinction myself; but I saw the reason for his choice as soon as we were inside the miniature railway car. It is a sitting-down trip; and with a fine instinct he had suspected that advantage at the first glance. He would have made the trip a second time for the sake of the extra rest if I had not dragged him out on the platform with the help of an obliging official. This little railway trip has many novel features. The railway stations are named after various parts of the Empire. You get in at South Africa, for instance, and alight at Australia or Canada, according to your inclination. The scenery *en route* is adapted to the geography of the spot. Here you have a gorgeously dressed Indian on a tea plantation engaged in the popular industry of watching somebody else do the work; there you have the timber merchants in the wilds of Australia gathering in their crops of massive trees; and there again you see the genial Kaffir "boy" shovelling diamonds from a De Beers mine into a truck for home consumption. The scenes are as realistic as they can be fairly expected to be; and the All-Red Route certainly succeeds in conveying the impression that the British Empire is a fairly large place. The term "All Red" is, I presume, a delicate hint as to the manner in which the various spots were acquired.

Another interesting feature is "Wild Australia," which is a British version of the kind of show usually associated with the historic name of Buffalo Bill. The life that is lived in close touch with nature has always had an attraction for me, though I do not

SKETCHED IN THE NEIGHBOURHOOD OF THE CRYSTAL PALACE BY NORMAN MORROW

necessarily yearn for a morning gallop on a buck-jumper or an afternoon canter on a wild and tolerably untamed buffalo. Mr. Morrow was not very keen on the show at first, as it didn't seem to offer any satisfaction for his artistic yearnings ; but when I suggested that we should probably be able to sit down during the show, he suddenly exhibited an uncontrollable enthusiasm for pioneer life on the outposts of the Empire. I think that was the kind of language he used as he hurried forward for fear of losing a comfortable seat. I think this show ought to be very popular. There is a fine rough-and-readiness about it that is happily suggestive of the original, and the atmosphere of real life is over it all. There was a sturdy young lady with a number of aggressive looking snakes—not at all the kind of things you would care to tread on in the dark ; and there was a young man who was a specialist at riding an animal that looked like a cross between a buffalo and a domestic cow. He just hung on to the back of the brute with a tight grip of its long shaggy hair while it buck-jumped furiously round the arena. A mount of this sort ought to suit some of the Liver-Brigade in the Park very nicely. I should think, after a few minutes of that kind of riding, you would be able to hear your bones rattling inside you.

When we had had about half an hour of Wild Australia I told Mr. Morrow that we would have to be moving on again. His first impulse was to cling to his seat with both hands with the frenzy of despair, and then, realising the futility of the manœuvre, he fell back on strategy. He got up with alacrity, and while pretending to follow me out, bolted through a side door, apparently nursing the pathetic delusion that he could lose me if he tried. As a matter of fact, it took me nearly two minutes to find out where he had disappeared to. When I finally caught him again he was sitting in a chair smiling to himself, and complacently rolling a cigarette, evidently under the impression that he had shaken me off for good. When he found that he had not escaped me he tried another way. He began to limp wearily ; but it is many years since I was taken in by tactics of that sort. I led him across the grounds to a show of peculiar interest called "London in the Year 2000." This is quite a fascinating piece of nonsense, produced under the direction of Mr. J. Saville Patmore. Mr. Walter Emanuel, the well-known humorist of *Punch*, and Mr. John Hassall, the ubiquitous and delightful poster artist, have invented this spectacle between them. It is a farcical attempt to guess at the London of the future, its fashions, its shops, its people, and its entertainments—to say nothing of its movable houses, and its wonderful advertisements. Some of the humour is, perhaps, a little too subtle for the man in the street, but for the man who can get along without having a joke first italicised and then explained in a foot-note the exhibition is full of "good things" of a rare quality. I should like to quote some of them ; but Mr. Emanuel would probably not thank me for stealing his thunder, and I, therefore, content myself with merely acting as the finger-post towards a new delight.

As I came out of the show it occurred to me all at once that I had mislaid something ; and I found that it was Mr. Morrow. He had stolen into the Managing Director's office, and when I went there I found him seated in a comfortable armchair narrating anecdotes of his childhood, or something of that sort, in Belfast-Irish to the bewildered officials. This time he affected not to recognise me as I entered, and he was evidently flattering himself that he had succeeded in conveying to those about him the impression that he had never met me before, and that I had no right to be in the office. I had him outside in about 1min. 25sec., and reminded him, more in sorrow than in anger, that we had not as yet seen the Pageant. On the distinct and solemn understanding that it was a show that could be witnessed sitting down, he accompanied me. Now that I have got as far as the Pageant, however, I perceive that the usual heated controversy about space is about to arise, and if this paragraph should end abruptly the gentle reader will understand that I have got the worst of the scuffle. The Pageant is, I take it, really intended for people who are not so exacting in the matter of dramatic effect as the ordinary theatre-goer. Still, the spectacle is one that seems to give pleasure and happiness to a large number of people, and I hope, therefore, that it may go on and prosper. There was a clergyman with his retinue of old ladies behind us as we sat there, and they greeted each item with perfect gasps of delight. JINGLE

Jockeying Through the Barricades: Ye Ancient Coronation Sportes in Ye Strand

By way of helping generally and preventing the passage of traffic from being too absurdly easy, the Metropolitan police authorities have erected barricades across several London streets. Everyone is so pleased, because, after all, there is not much fun in driving along a route that has absolutely *no* obstacles

Charming Both Ear and Eye

BRADFIELD COLLEGE BOYS REVIVE MEMORIES OF ANCIENT GREECE

Photograph] [*Fuller and Osborne*

The Agamemnon of Æschylus was played in the original Greek with great success in the open-air theatre of Bradfield College on the afternoons of June 10, 12, 13, 15, and 17. All the performers were boys now at the College, who gave an excellent rendering of the play. For the benefit of the audience an English translation was written by members of the sixth form, while the music of the Choric songs was composed in 1900 by Mr. Abdy Williams. Our photograph shows members of the band with Greek flutes which have been copied from models found at Pompeii, and lyres which have been strung on the ancient Greek system

BYSTANDER SHORT STORY

FENELLA GOES A-BATHING

BY ELEANOR M. WARREN

AT six o'clock on such a summer's morning as the beautiful Cornish coast can boast—a dream of grey rocks, pale, shimmering sands, and water of deepest greens and blues, Fenella awoke with the sun softly kissing her round cheek.

Lightly blowing a return kiss to her royal lover she sprang out of bed, and slipping deftly into a cream-coloured serge bathing suit, only stayed to give a hasty shake and brush out to her glorious masses of copper-tinted hair, before stepping out of the silent little wooden bungalow on to the soft shell-sand of one of the most heavenly little bays that the ocean ever scooped out for its wavelets to play in upon ideal summer mornings.

Fenella dug her toes ecstatically into the warm, loose sand, threw off the last remnant of sleep with one wide, graceful stretch of her white arms, then with a soft cry of pleasure shot seaward like a fleet arrow, bent upon burying herself in the crooning, coaxing wavelets beyond.

But a sharp bark of anger and sorrow pulled her up half-way.

"Oh, my poor Nickie!" she cried remorsefully; "how selfish of me to have forgotten you on the very first morning of our holiday!" and turning she ran back to the solitary bungalow, and releasing her rough-haired terrier, with profuse apologies for her temporary neglect—which he was nice and wise enough to accept without sulking—raced him over the sands to the sea.

"Just you and I, Nickie, and the whole of this heavenly bay to our two selves," she said as they paused to dabble in a clear rock-pool.

Nickie's bark had a slight note of interrogation in it, which Fenella caught and understood in an instant.

"Oh, Nickie dear, I'd finished every crumb of my only biscuit before I remembered you; so you'll have to bathe on an empty little inside for once, my poor dear. It shan't occur again though, honour bright."

Nickie barked bravely that *he* didn't care, and to prove that he didn't, he plunged straight into the sea, while his mistress stood at the brink, letting the wavelets kiss her pretty toes, and pretending that she was quite afraid to advance further.

Then with a wild whoop which scared all the stony-eyed gulls, and even startled Nickie, who was pretty well used to every sort of fun and frolic with his adorable mistress, she hurled herself forward, and charged and beat all the advancing wavelets and ripples with so fierce a fury that, poor little souls! they must have suffered great bewilderment at so sudden a storm.

Nickie championed his lady's cause bravely, barking angrily at the invisible foes; he would have fought them to the death but couldn't see anything to lay hold of, save kicking white legs in the water; and he rarely quite forgot his manners even in moments of fiercest battle.

Then that thoroughbred little gentleman had a moment of great anxiety, for all the kicking and splashing stopped as suddenly as it had begun, and there lay his dear lady upon the surface of the water, stretched out and still, with closed eyes, and hair floating like a mass of coppery-hued seaweed, while the ripples she had been so furiously onsetting a moment before now made of her their flimsy plaything.

Nickie swam up in a blue funk, and then the blue eyes opened with a laugh, and a white arm shot forth octopus fashion, and enveloped him.

Upon which began a further scrimmage, Fenella finally thrusting away the "scratchy little reptile," as she laughingly called him (it is quite true he did look rather reptilian in the water), and resting luxuriously upon her rock-a-bye cradle was free from any further interference from imaginative little beasts.

That was Fright No. 1. Fright No. 2 almost stopped the ticking of Nickie's little heart; lo and behold! the water suddenly swallowed up his companion without sound or warning, and he thought he had lost her for good and all.

He didn't know anything of such terms as "headers" or "dives," and for one brief moment he went through the most acute anguish of bereavement, which turned with almost sickening revulsion into the joy of resurrection when up from the watery depths shot a sparkling mermaid.

"Goosie, goosie, gander," crowed she; "I know you thought you had lost me for ever!"

"Don't you think it!" sniffed Nickie, but he landed for a moment just to hide his tell-tale expression, as well as to recover his breath.

Fenella respected his wish for retirement and, laughing, struck away into deeper water, so far, indeed, that, after a time, anxiety began to creep back into Nickie's eyes, as he sat shivering upon the shore.

Ought he to go out after her? he asked himself, eyeing the long distance rather feverishly, and his little bread-basket reminding him rather painfully of its biscuitless state.

He was running about undecidedly at the water's edge when a familiar whistle made him stand at attention.

"Botheration!" So he and his mistress hadn't the bay quite to themselves after all, it seemed, for there, all ready for a dip, stood Mr. Cousin Paul, a great pal of Fenella's, and therefore a person of whom Nickie was a wee bit jealous sometimes.

Where he had come from, goodness only knew, for when Nickie and his two charges—Fenella and her old nurse, Mary Ann—had arrived at this lonely little bay the previous evening, to begin a "real out-of-the-world, romantic sort of holiday," as Fenella had impressed upon the delighted Nickie, no one had said a word about another gentleman joining the party.

So naturally Nickie was a bit annoyed at the intrusion of this fourth person, and accordingly gave Second-Cousin-Paul (as Fenella generally addressed him) but

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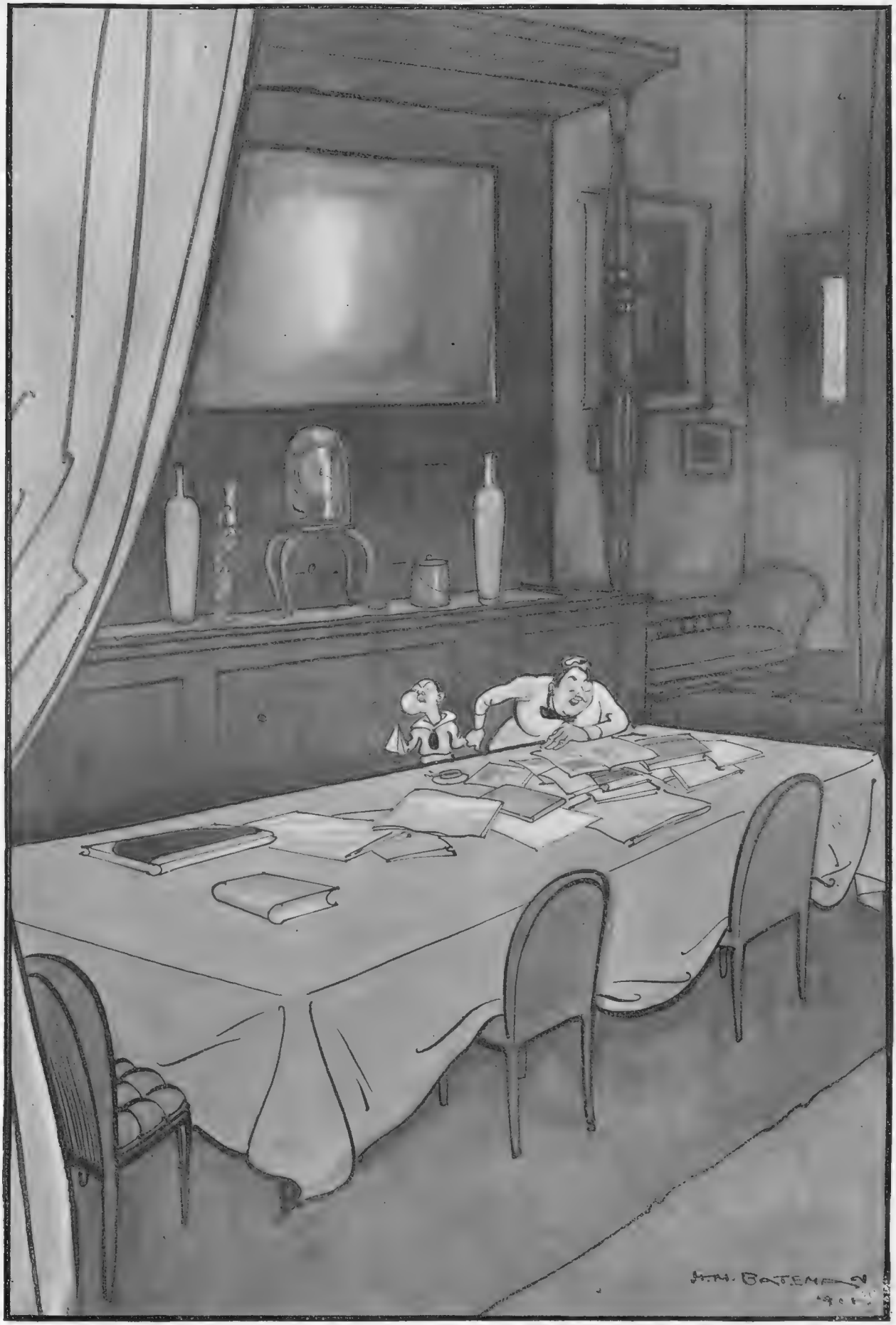
In the Dentist's Waiting-Room



A STUDY IN ANIMATED SUSPENSE. BY H. M. BATEMAN

(Continued from page 622)

a cool recognition in return for the friendly bang upon the back bestowed upon himself.

He wanted his breakfast badly, and delay was now inevitable; besides, with a hollow inside, a bang on one's back is too upsetting altogether.

Anyway (and he gave a little shiver of relief) he should not swim out to Fenella now; two were company, he knew with his thoroughbred instinct, and Second-Cousin-Paul with his powerful side-stroke was already nearly half-way out to meet her.

"Dear Eyes of Atlantic Blue," he was shouting, "bid me good morning!"

"Second-Cousin-Paul, you've no business to be in this part of the world at all, at all. This bay was made for me and Nickie only, and I thought you were a man of purpose in town," said Blue-eyes reproachfully as he reached her.

"I'll at once prove my business, and show myself the man of purpose of whom you seem to approve," said Cousin Paul with happy assurance. "I've come two hundred miles, as fast as train and farm-waggon and my quickest side-stroke could bring me, to ask you to marry me, pretty maid."

"I'm dreadfully tired of hearing you ask that, and I've come to this darling spot particularly to seek *new* ideas and thoughts," said the pretty maid, treading water in the most unconcerned fashion. "This is about the twentieth time you have proposed to me, and I'm just sick of saying 'No.'"

"Yes," beamed the tireless proposer, "I'm sick of those 'No's,' too, so I'm not going to leave this water—neither shall you, my fair lady—until you have said 'Yes' by way of a little change for us both."

Fenella made a mock curtsey—a sheer triumph of water art, and looked so bewitching that Paul felt the tantalising feature of water courtship keenly.

In desperation he tried the stronger tactics of barbarian ages.

"Madame, if I have to hold you prisoner by your beautiful dripping tresses, you shall not go to shore save as my affianced wife!"

"Since when have you cultivated William-the-Conqueror manners, Cousin?" inquired the lady of the dripping tresses demurely; and then she changed her tone of raillery and called out: "Paul, help me, I believe I've got a touch of cramp!"

Paul threw out a strong arm and laid hold of her dress.

"Hang on to me and don't be frightened," he said reassuringly, mentally thanking his stars for such a splendid furtherance of his suit as a rescue from drowning might surely be counted upon to afford.

But unfortunately nothing more than mere "first aid" was required of him, the spasm only turning out a momentary one, and Fenella reasserting her independence at once.

Nickie, however, had heard her cry of alarm, and was now hurrying out to sea. What good was that great hulking Cousin, with his sledge-like fist? He evidently couldn't keep danger away from Fenella, or she wouldn't have called out for help; so it must devolve on Nickie to take care of her, after all.

He had only swam about half the distance, when, curious coincidence, he too developed crampy feelings—real cramp, in fact—and giving a short bark of distress began floundering helplessly.

Fenella saw him with dismay.

"Oh, Paul, something is the matter with my darling Nickie; he has come too far; and look, I'm sure he is drowning! Save him quickly, Paul, and I'll see about changing those 'No's,'" she added eagerly.

Paul, needing no further incentive, shot into rapid stroke, Fenella calling "Nickie, Nickie!" all the time, until he reached and laid hold of the still struggling little animal.

"I'll swim straight in with him and carry him up to the bungalow," he shouted back, and Fenella followed with what haste she could.

When she arrived she found Cousin Paul, quaintly arrayed in a borrowed kimono dressing-gown, rubbing the shivering Nickie before the little kitchen stove, while the well-intentioned Mary Ann was trying to coax him to swallow a few drops of scalding hot milk.

Nickie turned imploring eyes on his mistress, who at once came to his rescue.

"Now, Second-Cousin-Paul," she said briskly, "I don't know where your diggings are supposed to be, or where you have left your clothes, but perhaps you had better go and get into them—the clothes, I mean—and then you may come to breakfast! I'll see to my sweet Nickie now."

"I'm putting up at the farmhouse over the hill, and my clothes are down by the rocks—under water, perhaps!" answered Paul mischievously. "But how about those 'No's'; are they revoked?" he whispered imploringly.

"I don't enter into lengthy conversations with gentlemen in undress uniform," said the lady severely, gathering the classic folds of a heavy travelling rug about herself.

. . . . .

About two hours later, as they sat in the sunshine on the sand-dunes, Second-Cousin-Paul was in happy possession of the longed-for "Yes"; he had had a bit of trouble to get it fixed up, Fenella trying, or pretending to try, to wriggle out of her promise.

"I only said I'd *see* about changing those 'No's,'" she had expostulated; "and, besides," shifting her ground, "now that I can see things clearly on land, I feel sure I could really have saved Nickie quite easily myself"—which was *rather* mean even loyal Nickie felt.

Apparently the lady had some misgiving herself, as she added hastily: "Of course, I know you lent me a bit of a hand, too" (Cousin Paul coughed with an intonation that might have meant either deprecation of his own slight services, or the smallest hint of sarcasm), "and after all I *do* rather like the idea of having been proposed to in the water—that I admit."

Then Cousin Paul had tried his masterful tactics again; had caught her to him and taken his own answer, kissing the lovely waves of hair now drying in the blazing sunshine; those eyes of Atlantic blue; and, best of all, the sweet little curved mouth, with its bewitching dimple.

"After that I don't see how it can very well be anything but 'Yes,'" she had sighed plaintively; "and I suppose I had better begin at once to give up calling you 'Second-Cousin'—it *would* sound rather strange upon our honeymoon."

And Nickie, grand little rough-haired, English gentleman! had, with delicacy, removed himself to the other side of the sand-dune.

ELEANOR M. WARREN

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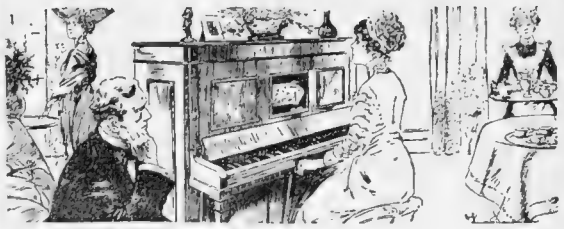

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Far From the Coronation Turmoil

PEACE ON THE LITTLE RIVERS OF EAST DEVON

THOSE who are caught up in the whirl of the most brilliant season that London has enjoyed for years, with all the world gathered to do honour to the King-Emperor and his Consort, and with social functions so crowded that there are not days enough in June to attend them all, may, perhaps, read with contempt of my little Devon rivers babbling their winding way through green fields to the sunlit sea. Yet I am mistaken if their pity be not faintly touched with regret, for here, on these grassy banks, where the rise of trout is the one important fact in life, is serene peace not to be found in the Coronation City. The Otter and Axe and Coly meander through some of the loveliest pastoral scenery in England, differing in character from that which frames the neighbouring Dartmoor waters described in a previous article, and bearing no resemblance whatever to the bolder background of the Usk and Wye, which have also flowed through pages of THE BYSTANDER.

Will He Come?

The Otter, where it flows between Harpford and Newton Poppleford, on the London and South Western line between Exmouth and Sidmouth, is a sweet little stream. I admit that, with the water as low as Consols, and with "Sunny Devon" living up to its reputation through day after day of cloudless weather, the Otter trout are kind only to him who can throw a perfect dry-fly, the highest of all forms of angling art, and a "wet" man (and an indifferent performer at that) like myself must be content to get a fish or two before breakfast, with the sun off the water, and for the rest of the day to flog in vain. Yet was my last day on the river not a wasted one, for I had the advantage of watching Mr. George Peppin, a dry-fly artist if ever there was one, who was born on the river (I do not mean that he was of mayfly parentage, but the family house is at Harpford, within a stone's throw of its left bank), and who knows more about it than its own trout do. I was privileged to fish the water rented by my friend, Major Morrison Bell, M.P., and on it I watched Mr. Peppin kill fish after fish on his olive or blue upright or other oiled midge, which he would pitch, with the precision of a King's Prizeman, just above the rising trout.

Fishing the Rise

Harpford Church can be seen in the background. Mr. Toplady was Vicar of this church, where he wrote the hymn, "Rock of Ages"

A "Stickle" on the Otter

It was essentially an artist's day, and the artist alone scored, which is as it should be, and he took his honours so lightly that not even a jealous fisherman—and I hope, with all my failings, I am never that—could have felt one pang of envy. How utterly different was this little narrow, shallow stream from those big waters of the Welsh Border on which I had last thrown a fly! Here wading is not only unnecessary, but very properly disallowed, as it ruins dry-fly water, and is, indeed, always unsportsmanlike unless essential to success as in the Usk. No licence is needed on the Otter, as there is no Association or netting; but, on the other hand, sport is obtainable by leave only. He who plans a summer visit to these Devon streams (this applies also to those of Dartmoor and Exmoor) would do well to consult the otter-hunting appointments for the week, else he is liable to hear the glad music of hounds just as he has finished putting his rod together, and the glad music at such a moment is enough to make even the pious Walton himself profane.

On the Axe and Coly, which may be comfortably fished from Seaton Junction, on the L. and S.W. main line, with admirable accommodation at the Shute Arms, I was permitted to fish the private water belonging to Sir Edmund de la Pole, Bart., by the kindness of Mr. A. Venables Kyrke, to whom I owe, and herewith tender, a humble apology for my strictures on the music of otter-hounds. The Axe, with its tributary, the Coly, is beautiful dry-fly water, a little bushy in spots, a little weedy and overmuch decorated with a small white water-flower that has a misplaced affection for flies, but with such smooth glides as would delight the masters of the art. Alas! I caught a ten-inch trout, to my own astonishment, on a floating blue upright, the only one in my hat, and then, having risen three more, which came short, I hooked a bush on the further bank. Wading being forbidden, it was adieu to the fly, and the trout, which were rising like mad over every yard of the mile or so between Whitford and the end of my wanderings, would look at nothing else in my répertoire. There were some heavy fish among them, and it is all good water, though with few stickles, above Whitford.

Here, then, are Devon waters of different calibre from those previously described, and, for myself, I can never see Waterloo Station without sighing for them. Even if the trout prove difficult to please, there is quiet beauty in the hanging coverts and sweet pasture-land which should be as sure a preventive of nervous breakdown as quinine is of malaria. Here is the home of the kingfisher and dipper, and in the trees are green woodpeckers, and in the woods the cuckoo sings all the days of May and early June. Nearer to the water are only cows and sheep, but even these animals breathe content, and, though the face of a Devon ram may not, perhaps, suggest a new candidate for the Royal Society, or for paid Members of Parliament, there is something in the animal's physiognomy so far removed from the storm and stress of our crowded modern life that it invariably reminds me of what M. de Talleyrand is reported to have said of his wife: "*Sa betise me repose!*"

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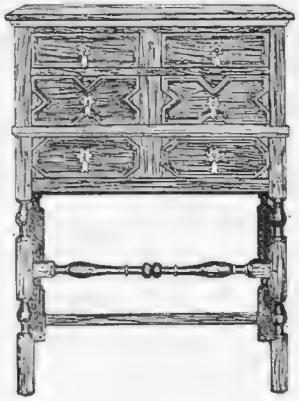

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The Literary Log

Rolled by Vivian Carter

The Poet Realised

Novels written by ladies about the literary life are not always of convincing reality, but in *The Divine Fire* (E. Nash : 6*s*.) Miss May Sinclair makes a brilliant exception. The book is admirable in conception and in working out. The delineation of the Cockney poet, Savage Keith Rickman, who, from a bookseller's stool, strikes out into life and, incidentally, into the love of a social superior, is exhaustive. The men and women he meets, the former mostly "Junior Journalists," and the latter of the stage, are true to the type of the period—the late 'nineties, when the literary life was taken seriously, and to be a poet or a critic of literature was to be something rather considerable. Miss Sinclair is not content with merely telling us that her hero is a poet, but she has the poetical capacity to show us the sources of his inspiration and the nature of its expression, and, in short, to convince us that the poet is a perfectly plausible type of human being. Rickman leaves the stool for the literary life; he falls in love with the daughter of a family of high scholars, who reciprocates, regardless of the hero's awkward habit of dropping his "h's" in moments of tense excitement. The love affair is psychological rather than passionate, but is none the less real or interesting for that. The men of letters, members of the Junior Journalists, are pleasant to meet as examples of an apparently extinct class of people, who seem to regard poetry and the discovery of new poets as matters of conversational interest. Now, of course—but never mind now. This is Coronation week.

A Disappointment

An Exchange of Souls. The title is one to attract at once, especially with the aid, on the cover, of a charming red-haired girl with, in the shadowy background, a handsome man. . . But it is by Mr. Barry Pain. Not, therefore, a serious treatment of a deeply interesting psychological situation. It is going to be funny, this novel! Mr. Pain is going to give us something of the kind of Mr. Wells's *Invisible Man*. Then one reads, and is, frankly, disappointed. The author is not humorous. He intends this as a serious story, yet he has not taken the trouble to make it dramatic or specially interesting. That the "exchange of souls" is to be effected we assume from the title, and that it will be between the Professor and his fair laboratory assistant we suspect early in the story. Mr. Pain, though, keeps us waiting a long time for the crucial situation, and then only reveals to us that the change of souls has taken place after it has done so, in the form of a letter written by the Professor to the writer of the story while incarnated in the body of the girl. The fault of the book is Mr. Pain's failure to arouse interest in his characters. One does not specially care what experiments the Professor may carry out, because he is not a plausible professor, but the professor of the magazines, while the girl is characterless. It is a pity that Mr. Barry Pain has, in this somewhat feeble fashion, spoiled a fine idea. Psychology is so advanced to-day that the detachment, by various physical processes, of the soul from the body is at least fair game for the fictionist. But it needs very deep and clever handling, and lends itself to a fuller and immeasurably more dramatic treatment than Mr. Pain has been able to spare time to give it. The book is published by Mr. Nash. V.C.

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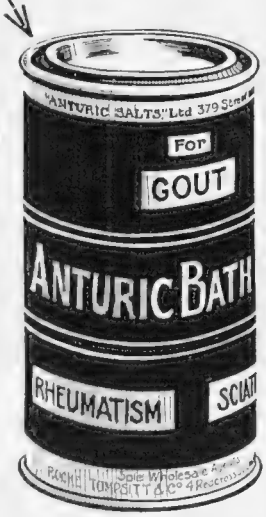

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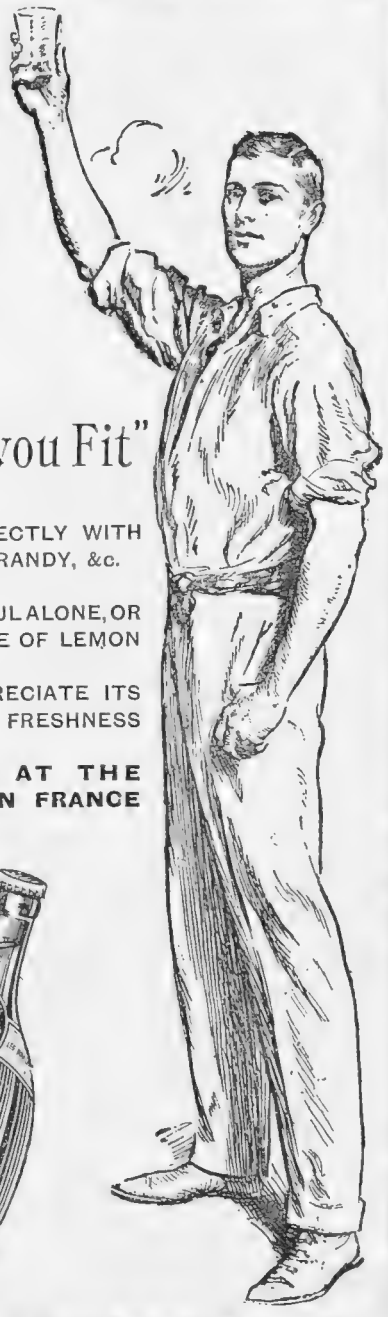

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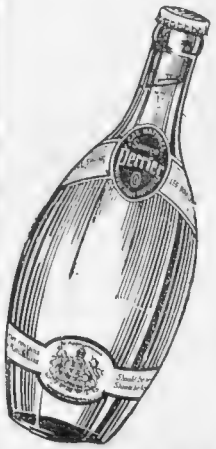

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NEXT WEEK'S BYSTANDER

A Complete Souvenir of the Coronation.

General Botha, D.L.

CAMBRIDGE CONFERS AN HONORARY DEGREE UPON THE SOUTH AFRICAN PREMIER

Last Wednesday Cambridge conferred the honorary degree of Doctor of Law upon General Botha, the Premier of South Africa. General Botha is standing with his back to the camera, and is facing the Chancellor (Lord Rayleigh). The Public Orator is standing on the left. Others on the platform include Sir Joseph Ward, Premier of New Zealand, the Agha Khan, and the Maharajah of Bikanir, who also received degrees

GOLF NOTES AND NOTIONS

Amateur Championship Afterthoughts

It is hardly necessary for me to speak at length of Mr. Gordon Lockhart, one of the semi-finialists, as he has been a conspicuous figure in Scottish golf during the last few years, though he has never before gone so far in the Amateur Championship as he did this year. Had he been able to reproduce against Mr. Hilton in the afternoon the golf with which he defeated Mr. Bruce Pearce, the Australian left-hander, in the morning, he might have pushed the present champion further than he did. He is still short of twenty-five, and has, therefore, many years before him in which to capture the great prize. He was the last hope of Scotland, and with his defeat the national and local interest practically faded from the contest. He is a really fine player, with an excellent, natural, and unforced style. I certainly think that among the younger Scottish players he holds a very high place, if not the highest of all. The surprise-packet of the meeting was undoubtedly Mr. Leicester B. Stevens, the other semi-finalist, who, previous to meeting and succumbing to Mr. Lassen in the heated match of Thursday afternoon, had disposed of the likeliest and most-fancied competitor in the lower half of the draw, the redoubtable Mr. Abe Mitchell.

Photograph *Sport and General*
Mr. E. Martin Smith
Winner of the St. George's Challenge Cup at Sandwich. After a first round of 80 he achieved a brilliant second round of 68, which enabled him to win with an aggregate of 148, the lowest ever recorded in the competition

A Golfing Jehu

I believe this is Mr. Stevens's first appearance in the Amateur Championship, and a more auspicious or better first appearance has never been made by any young player. I understand that Mr. Stevens did not study his golf very seriously until about two years ago, being contented till then with the joys that are to be reaped by one who can drive prodigious distances without worrying about the rest of the game. However, in a lucky day for him he came under the influence of the present champion, and soon learned that "Jehuism," if I may coin a word, is not the whole, or even the half, of golf, and that he who wishes to excel in first-class company must be master of his irons and of the short game. His vulnerable heel is still his approaching, and he has a tendency to "shank" his pitches, as was evident when the pinch of his match with Mr. Lassen came at the fourteenth and fifteenth holes. He will, no doubt, cure this fault, from which many others have suffered cruelly in their time. Does not that jade rumour say that one of the most famous players in existence, celebrated for his mastery of the mashie, has fallen a victim to this dread disease? If this be so, Mr. Stevens may possibly elect to compare notes with this great master, and seek in company with him for some sovereign cure for this galling ailment. Mr. Stevens has a fine, free style, with no peculiarities beyond the single one I have mentioned, and certainly punches the ball to enormous distances.

The "Invaders"

I must next deal with the foreign invaders, if, indeed, one can term such delightful and friendly individuals as Mr. "Chick" Evans, the brothers Clyde and Bruce Pearce, Mr. Whittemore, and the Hon. Michael Scott as either foreign or invaders. Mr. Scott, indeed, is only Colonial by residence, being brother to those well-known players, Mr. Osmund and Mr. Denys Scott. He was, therefore, at home by birth, and soon found his way to the hearts of the crowd by his charming personal characteristics and the admirable golf with which he defeated Mr. Guy Campbell in the International match. He had already shown his metal in the competition he won at Troon on the previous Friday. He was unexpectedly beaten in his first match by a very young local player, Mr. John Tulloch, jun., who made an admirable début in serious golf. But after the International match many good judges thought that Mr. Michael Scott would go very far, as his style was so excellent and his mastery of his iron clubs so complete.

Photograph *Dixon*
Miss E. Grant Suttie
Winner of the Scottish Ladies' Championship. She won the English Championship last year, but was beaten this year by the ultimate winner, Miss D. Campbell

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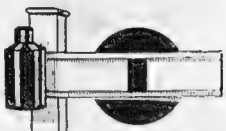

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A DINGHY REGATTA AT PUTNEY

The Evolution of the Dinghy

FOR the benefit of the uninitiated I ought, perhaps, to explain that a dinghy is primarily a small rowing boat of extreme "tub-biness," used for putting off to and from a yacht, but it has long been recognised that plenty of sailing sport can be had at a very small cost by fitting these diminutive craft with sails and centre-boards, and of late years dinghy racing has flourished on many waters, both salt and fresh, with the result that the modern dinghy of to-day bears only a slight resemblance to her stumpy prototype, and that her design and equipment have gradually been brought to such a pitch of perfection that she is now quite a little flyer in her small way. Indeed, there was at one time some danger of her being improved altogether off the face of the waters. Boats were built and described as dinghys which were no more dinghys than they were dahabeeahs, and accordingly some time back a conference of small-boat sailers was held in the West of England, at which it was decided that certain restrictions should be placed upon the design, dimensions, sail plan, etc., of dinghys.

Mr. W. Bird's "Hypatia" Rounding a Mark

One of the three West of England boats which competed (unsuccessfully as it turned out) against their Thames rivals. She was third on the second day

Racing at Putney

A Dinghy Regatta was held on the Thames at Putney last week under the auspices of the Ranelagh Sailing Club, at which several West of England boats tried conclusions with the dinghys of the Putney Club. The West of England boats were *Phantasm* (Mr. G. H. Vallance), *Myosotis* (Miss C. Wilson), and *Hypatia* (Mr. W. Bird), and the "locals" were *Snark* (Messrs. Morgan Giles and May), *Duet* (Mr. Jesse Hoare), *Firefly* (Mr. G. Standing), *Genie* (Dr. Preston), and *Edelweiss* (Mr. C. Velasco). On the first day, Tuesday, there was a very gusty wind, and *Genie* and *Hypatia* both capsized. The race was well won by *Snark* with about ten minutes to spare from *Phantasm*. *Snark* did not race again, and on the second day, in a more moderate wind, *Firefly* was first, beating Miss Wilson's boat, *Myosotis* (steered by her owner), by only 5sec. after a capital race. On the third day, in quite a light breeze, another exceedingly close tussle was witnessed, the finish ultimately resulting in a dead-heat between *Duet* and *Genie*, with *Myosotis* third. It will thus be seen that the racing was very even. A noticeable thing was that the three races were all won by Thames boats.

Photographs] **A Close Tussle between Miss C. Wilson's "Myosotis," on the right, and Mr. Jesse Hoare's "Duet"** [*Sport and General*

Myosotis, a West of England dinghy, was twice second and once third in the three races held on Tuesday, Wednesday, and Thursday last. *Duet*, a Thames boat, dead-heated with *Genie* (Dr. Preston), also a Thames boat, in the third race

RACING: Ascot Reflections.

By CARBINE

The Sporting Side of the Meeting

With the social aspect of the brilliant Coronation Ascot discussed on another page, I have merely to treat briefly of its sporting side. Frankly, the meeting did not come up to the average in this direction, and the fault lay entirely with the ground, which was always hard, and at the end like a brick. This caused the fields to be smaller than usual, and robbed us of the sight of Lemberg setting the crown on his reputation by winning the Gold Cup, which he would assuredly have done had Mr. Fairie taken the risk of starting him. The Ascot settlement on Monday was not a very terrible one for backers. I recall several Black Ascots where certainty after certainty was bowled over with disastrous results to unhappy punters; but last week honours between bookies and backers were fairly even. We had two expensive turn-ups in the Royal Hunt Cup and the Wokingham Stakes, and the Mushroom fiasco was also costly to many in the crowd, but in most of the other events backers held their own.

Heroes Among the Horses

The special heroes of the meeting were unquestionably Hornet's Beauty and Willonyx. We are all wondering what sort of horse the first of these can be. Three times he was pulled out, and on each occasion he amazed us by the supremely effortless style in which he cut down the opposition. How the Netheravon division would have gloated over a horse like Hornet's Beauty if they had got hold of him. They would probably have engineered the greatest handicap *coup* of the century with him. Willonyx showed himself a vastly improved horse. I was fortunate enough to predict his success in the Ascot Stakes, and as I backed him as well for the Gold Cup, my recollections of the Coronation Ascot will be pleasantly coupled with Mr. Howard's horse.

This Week's Events

There is racing every day this week, in spite of the Coronation. On Wednesday the Northumberland Plate will attract a big muster to the fine course at Gosforth Park, for this is the Pitmen's Derby, and creates great interest in the North. **Kilbroney** is my selection, while on the following day **Raeberry** may win the Gosforth Park Cup, and **Corncob** the Seaton Delaval Plate. On Friday at Sandown Park the racing will not begin until half-past two, so as to enable people to journey to the course after seeing the Royal progress in the forenoon. There is likely to be some excellent racing here on both days. On the first afternoon Lord Derby's selected representative should secure the Sandringham Stakes, and on the following day the **Adula filly** may win the British Dominion Plate and **Persephone** the Atalanta Stakes.

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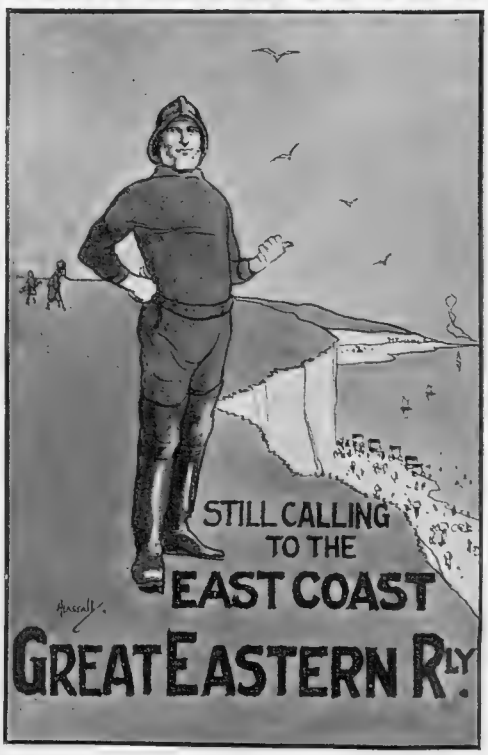

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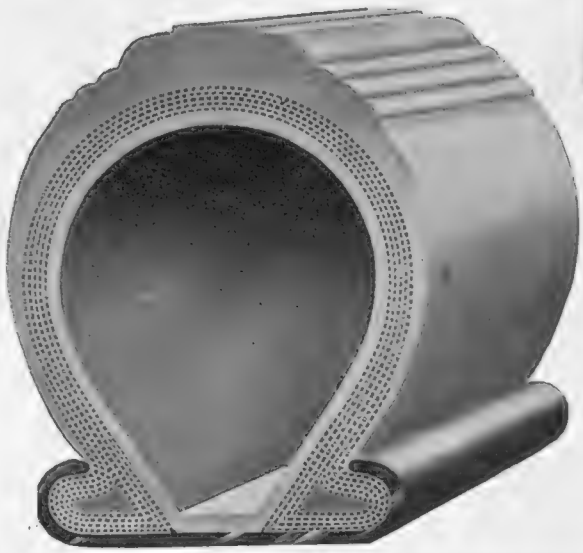

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MOTORING: BY LAND, SEA, and SKY

The Start of the Stock Car Race

The splendid development of engine efficiency was well illustrated in the race for small cars of 15.9 h.-p., organised by the R.A.C. at Brooklands last week. One hundred laps (277 miles) had to be covered upon standard chassis. In the result the Star car, owned and driven by Mr. C. Cathie, won in 4 hrs. 55 min. 9⅘ sec. Mr. G. O. Herbert's Sunbeam was second, and Mr. R. Lisle's Star third

A Case for Gratitude

This is Turin; and Turin should have a large appreciation for the British motorist. No inconsiderable measure of whatever prosperity the town may enjoy is intimately associated with its motor industry. There is the F.I.A.T., for example, and the Lancia, and the S.C.A.T., and for all of these we have shown our partiality—with excellent discrimination I grant. We do not make comparisons to-day to the detriment of the British car. That day, I imagine, will never again return. What the British machine is, Turin can see for itself on the show stands of its International Exhibition. And Turin can only find a notable superiority in its own product by mixing its judgment with much local patriotism. I doubt whether even patriotism is any good when it comes to the question of coachwork—but that by the way. The Turin automobile product is a great product, and, as I was saying, we in England are notably partial to it. That is why Turin should be grateful to us—although I don't suppose it is. Indeed, I gather that the contrary is more the case. But in point of fact I believe the British market consumes nearly half the S.C.A.T. output. It must absorb a very nice percentage of the Lancia output. And the British F.I.A.T. agency is certainly one of the largest which that large and flourishing Company possesses. It was by the courtesy of Mr. D'Arcy Baker, the Managing Director of the F.I.A.T. Company in England, that I have been able to inspect the birthplace of the car—and a finely equipped works they make, easily the largest in Turin, and turning out over 3,000 cars a year. By the same courtesy I hope to-morrow to make Dijon—a rather ambitious project, seeing that it starts with the 6,800ft. of the Mont-Cenis, and represents, by the route I want to travel, a matter of over 300 miles of running.

Turin to Dijon

This is Dijon. A militantly British motorist whom we met on the out trail at Chambéry, and whose acquaintance we renewed on the return trip, affirmed that the nature of that country (Savoy) was such that it was practically impossible to run a car a day without overheating. At Turin, in a motoring atmosphere, we were assured on unimpeachable authority that some highly respectable cars simply burst their radiators getting up some of the hills. I think it extremely likely that where nine-tenths of the driving is either on the gears or on the brake (very much that in Savoy) the tendency must be to exaggerate the weaknesses of cooling systems not designed for such severe running. For that matter there is no part of engine or transmission that is not necessarily subject to special strains, and any laxity of vigilance on the part of the works' overlooker and tester may quite easily bring a tour to sudden and sorry endings. We have come over Mont-Cenis, through Aix-les-Bains, circled Lake Le Bourget, and out of the hills by way of Amberieu and Bourg, to Chalons and Dijon, without the suspicion of a "boil," or a mechanical failure. A five-seater, three up and baggage, on a 20-30 h.-p. four-cylinder F.I.A.T., conveyed us. Let that stand for a rough indication of the quality of the car, and in justification of the large and steadily increasing demand for it on the British market. Certainly it was tooled by one of the best drivers it has ever been my luck to sit beside (and I have sat with the best), but that does not detract from the excellence of the running. On the other hand, it features the thoroughness of the British Fiat Company. It has its own staff of testers at Turin. Every car for the British market must pass the British tester of the British Company—a splendid idea. I congratulate the Company upon its chief tester and our driver—Mr. J. E. Scales.

The Roads of France

And this is London under the wood. For motoring purposes I went to make a hurried retest of the roads of France. The reports of deterioration are justified in part. Many stretches of surface have been not only mellowed but impaired by time. That was inevitable with the intensification of traffic. The French authorities have not kept even pace with development. But I judge they have not lagged to the extent of our own authorities, and I judge that they are awakening, even as we, to the necessities of the changed conditions. They start with the advantage of a road system that might have been planned by a prophet who foresaw the future place of road transport in the economic as distinguished from the military development of the country, and foresaw, moreover, the change in the means of haulage. But to get value from their Routes Nationales they have to maintain surfaces (the foundations are all right) much better than they are doing it to-day. That, however, is not to say that present surfaces are generally bad for comfortable travel. A few miles here and there force a reduction of pace, but even so, for hundreds of kilometres in the south we maintained an average of fifty an hour—which is not at all bad going. Much more direful is the dust, and in the treatment of that we are very much in front; but, then, our roads are much more crowded. Nor need the hilly nature of Savoy, and its environs already referred to, affright the touring motorist who would holiday in that neighbourhood. It is just a gorgeously glorious country, and if the machine is not overstrained for speed, should be taken by most vehicles on the British market. And I imagine my chance motoring acquaintance of Chambéry chose with a greater wisdom than I previously possessed when he fixed upon that charming little town for a rallying point and ranged about it. Draw a circle around it on the map large enough to represent a day trip according to the power of the car and your own comfort, and within that circle you shall find a great beauty, and many delectable spots. At Aix-les-Bains, next door, there are distinct traces of banality. At Chambéry none. Instead, there is the Grand Hôtel de France, in which I have no interest at all, but which, because it happened to be an A.A. hotel, we stayed at twice. I hereby congratulate the A.A. upon its selection, Chambéry upon its Hôtel de France, and the hotel upon its *chef* and its appointments. There is a red ink line under it upon my list of recommended hotels.

For the Gordon Bennet Cup

Mr. Grahame-White having decided not to compete in this year's Gordon Bennet race, the hopes of England will be centred upon Messrs. Ogilvie and Morison. Photo is of Mr. Ogilvie

In Compression

A little brochure issued by the Continental Tyre Company, entitled "How Can I Reduce My Tyre Bill?" proceeds to answer the question quite effectively by reference to the various errors committed by the private owner in ignorance of the money value of proper attention to the detail of tyre fitting, inflation, inspection, and timely repair. It sets out in simple terms the many ways of escape from the inconveniences and expenses of tyre use, and explains the accessories which the Continental Company have marketed to assist the motorist to economy in the tyre department. It incorporates a table of air-pressures and a mass of other useful matter, helpfully illustrated with line drawings, and may be had free upon application to the Continental Company, Thurloe Place, South Kensington.

Tyres and the Car

Mr. E. J. Mitchell, General Manager of the Palmer Tyre Company, with Mrs. Mitchell, on their 38 h.-p. Vauxhall, fitted with 7-inch Palmer Cord tyres, famous for life, comfort, and economy

More guides for the tourist abroad. Michelin's, who are continually striving to make the crooked path straight for the motorist, have revised and issued a second edition of their guide to Spain and Portugal. And as Michelin's never do things by halves, the compilation of this book is the result of a matter of 12,000 miles of motor-touring in the countries named by the authors. There is a commonly held idea that the Peninsula is a fierce place and quite impossible to the motoring tourist. A note to Michelin's touring office, 81, Fulham Road, Chelsea, will bring a free copy of the guide—and possibly a surprise in the way of information much more likely to stimulate the desire for exploration than anything else.

Keen Motorists appreciate the fact that while HOBSON POGNON PLUGS have been frequently imitated, they still hold first place by reason of their absolute reliability. —Of all Agents and 29, Vauxhall Bridge Road, S.W.

THE
BYSTANDER
ILLUSTRATED

No. 394.—Vol. XXX. Wednesday, June 21, 1911 [Registered at the G.P.O. as a Newspaper]

Telephone: 37 GERRARD

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To archæologists and lovers of an old-world garden.

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RECENTLY THOROUGHLY RESTORED IN EXCELLENT TASTE.

The South Front.

DUE SOUTH ASPECT.

FINE VIEWS.

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SURREY AND SUSSEX BORDERS (25 miles from Town, on splendid road).—For immediate SALE, at low price, a unique FREEHOLD PLEASURE FARM of about 64 ACRES, beautifully timbered,

IN A RING FENCE AND INTERSECTED BY A STREAM.

The House stands about 100 yards from road, 300ft. above sea, and contains: *lounge hall (about 30ft. by 20ft., with oak-beamed inglenooks and old dog grate), large oak-beamed dining room, 5 bedrooms, bath, etc.* Co.'s water. Stabling. Extensive farm-buildings. *Old-world gardens, flagged paths, sun-dial, and old wells.* Tithe and land tax redeemed.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

An exceptionally choice little place.

OVERLOOKING BEAUTIFULLY WOODED PARK.

Available either Furnished, Unfurnished, or for Sale.

KENT (IN A FAVOURITE PART; FINE VIEWS).—Unique PROPERTY, situate within a mile of 4 stations, with excellent train service to City or West End, and near 2 golf courses. Hall, dining and drawing rooms, opening into conservatory, billiard room, 6 bedrooms, 2 bathrooms, complete offices, excellent cellarage. Company's water.

GAS, ELECTRIC LIGHT. GRAVEL SOIL.

Stabling for 4, spacious coach-house, and several useful outbuildings.

DELIGHTFUL OLD GROUNDS OF 3 ACRES.

Terraces, shrubberies, rockeries, tennis lawn, winding walks, flower garden.—Personally inspected and very strongly recommended by Messrs. HAMPTON and SONS, 2 and 3, Cockspur Street, S.W., of whom further particulars can be had.

2 MILES FROM PYTCHLEY HUNT KENNELS.

Bracing position, 400ft. above sea. Extensive Western views.

2½ MILES FROM 18-HOLE GOLF COURSE.

Ample water supply; main drainage; recent decorations.

NORTHAMPTON.—"SPRATTON HOUSE," Spratton.—Comfortable old-fashioned FREEHOLD HUNTING-BOX, containing: 9 bedrooms, fitted bathroom, 2 staircases,

LOUNGE HALL, FINE DRAWING ROOM,

2 other reception rooms, and ample offices, including servants' hall. Detached stabling for 6. 3 cottages.

DELIGHTFUL PLEASURE GROUNDS,

ornamental lawns arranged in terraces, flower beds and borders, fruit and vegetable gardens and paddocks, in all

ABOUT 6 ACRES.

Will be SOLD, by AUCTION, on JULY 6 (unless previously disposed of).—Details of J. EVANS THOMAS, Estate Agent, 9, George Row, Northampton; or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

GOLF. BOATING. FISHING.

Charming, sunny position. Delightful rural district.

BEAUTIFULLLY MATURED. SHADY GROUNDS.

In 3 or 4 Lots.

SHEPPERTON.—"HALLIFORD BEND," Halliford.—Important old-fashioned FREEHOLD RESIDENCE, commanding unique views of two reaches of the Thames. Lounge and staircase halls, 4 reception rooms, 11 bed and dressing rooms, bath, and ample offices. 2 cottages. Stabling for 3. Verdant lawns and walks, gravelled paths, balustraded stone terrace. River garden, walled and other vegetable gardens. Numerous outbuildings, and a valuable plot of building land, in all about 3 acres. Also

2 WELL-BUILT FREEHOLD RESIDENCES

adjoining, with good gardens at rear; also river gardens. Both Let and

PRODUCING £60 PER ANNUM EACH.

Company's water, gravel soil. Possession of house and grounds on completion. Will be SOLD, by AUCTION, on JULY 6 (unless previously disposed of).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, and Sydney.

TO BE SOLD, A GREAT BARGAIN.
PICTURESQUE HOUSE, WITH 2, 10, OR 136 ACRES.
WITHIN 1 MILE OF GOLF COURSE.

CAMBRIDGESHIRE (between Newmarket and Peterborough).—A FREEHOLD RESIDENCE in perfect order, standing in beautifully laid-out grounds. The picturesque House is covered in creepers and thatched. Accommodation: entrance and lounge halls, 3 good-sized reception rooms, 8 bed and 2 dressing rooms, 2 bathrooms, etc.; excellent stabling, comprising 50 loose boxes, 5 stalls, 4 covered yards, motor-house, etc.; 2 cottages. Farm of 126 acres adjoining, including some of the best land in the county.—Photographs and particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (3,865)

HANTS.
1½ HOURS FROM TOWN. GOOD SPORTING DISTRICT.

TO BE SOLD, the above MANOR HOUSE, with 1,617 acres, in a ring fence. The House, which is in excellent order throughout, stands in the centre of a beautifully timbered park, and contains: a fine suite of reception rooms, about 24 bedrooms, bathroom, and complete offices, etc. Electric light installed. First-rate water supply. Modern drainage. The property affords good shooting. The woods extend to 419 ACRES, the average game-bag for the last 5 seasons being 1,265 pheasants, 204 partridges, 130 hares, and 890 rabbits.—Photos, plan, and further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

HALF AN HOUR FROM TOWN.
NEAR WELL-KNOWN GOLF LINKS.

TO BE SOLD, the above comfortable and well-built HOUSE, delightfully situated on the edge of a common, with extensive views. The accommodation comprises—on the ground floor: square hall, dining room, drawing room, morning room, and excellent offices; above are 10 bed and dressing rooms, billiard room, bathroom, etc.; electric light, main drainage. The stabling comprises 2 stalls, 2 loose boxes, garage, coach-house, etc.; the grounds are finely timbered, and include tennis and croquet lawns, rose pergolas, woodland, etc., in all 5 acres. Golf links close.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (4,925)

BETWEEN LEATHERHEAD AND DORKING.
AT THE VERY LOW PRICE OF £30,000, SUBJECT TO A CONTRACT.
400FT. ABOVE SEA LEVEL. STATION 2¼ MILES.
ELECTRIC LIGHT.

TO BE SOLD, an important FREEHOLD RESIDENTIAL ESTATE of about 353 ACRES,

including the above fine Residence, standing 400ft. above sea level, in a beautifully timbered park of 150 ACRES. Accommodation: suite of 5 reception rooms, saloon or billiard room, winter garden, 27 bed and dressing rooms, 2 bathrooms, and ample offices; electric light installed; stabling for 10 horses.
FARMERY AND 3 COTTAGES. BEAUTIFULLY LAID-OUT PLEASURE GARDENS. ANCIENT YEW WOOD OF ABOUT 80 ACRES, ETC. GOLF. HUNTING.
—Photographs and full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (5,041)

260FT. ABOVE THE SEA.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE, commanding extensive views of the Sussex Downs and the sea.—To be SOLD, the above OLD SUSSEX FARMHOUSE,
standing in nicely timbered grounds of over 8 ACRES. The accommodation includes: lounge hall, 3 reception rooms, 13 bed and dressing rooms, bathroom (h. and c.); stabling for 2, coach-house, and men's rooms; picturesque old grounds, flower garden, lovely old lawn, tennis court, orchard, fruit and vegetable gardens.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.; New York, Winnipeg, and Sydney. (5,015)

SURROUNDED BY DELIGHTFUL OLD GROUNDS.

30 MINUTES OF TOWN, 10 minutes of main line station, yet enjoying complete privacy.—To be SOLD, or might be LET, Unfurnished, the above old-fashioned RESIDENCE, containing: lounge hall, 3 reception, 9 bedrooms, bathroom, and the usual domestic offices; electric light; main drainage; Company's water. The grounds extend to about 4½ ACRES, and contain some fine old specimen trees, wide-spreading lawns, tennis court, well-stocked kitchen garden, and meadow.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

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3645 GERRARD.

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NEWBURY (2 miles from).—Price £3,500 for the above old-fashioned well-built COUNTRY HOUSE, with secluded and very good gardens, full-sized tennis lawn, walled kitchen garden and glasshouses; beautifully situated in this favourite district: 12 bed and dressing rooms, bath (h. and c.), 3 reception rooms, servants' hall; main drainage, water laid on; stabling for 5, motor-house.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,966)

HAYWARDS HEATH.—Attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage, and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

PERFECT ELIZABETHAN RESIDENCE.
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IN A LOVELY PART OF THE WEST OF ENGLAND, AMIDST UNRIVALLED SCENERY.—Well-built HOUSE, standing 500ft. above sea level in grandly timbered surroundings, to be SOLD. It is approached by carriage-drive, and contains: large entrance hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, housekeeper's room, and usual offices; good stabling and farmery; walled kitchen garden, terrace walks, tennis court, shrubberies; the remainder of the property comprises well-timbered parklands; the whole embracing an area of about 52 ACRES; pure water; dry sub-soil; EXCELLENT SALMON FISHING close at hand.—WALTON and LEE, 10, Mount Street, W. (24,533)

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ONLY 37½ MILES FROM LONDON.

THE ABOVE CHARMING COUNTRY HOUSE, near splendid gold links, to be SOLD at a moderate price, or would be LET, Furnished or Unfurnished. 2 miles from station, and commanding magnificent views; replete with modern comforts and conveniences; 9 bedrooms, bath (h. and c.), 3 large reception rooms, lounge hall, ample offices with servants' hall; tennis lawn, flower and kitchen gardens; approached by private road, and immune from motor-dust nuisance.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,003)

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CHISLEHURST AND BICKLEY (near to).—A conveniently built modern RESIDENCE, standing in beautifully timbered grounds of 3 acres; carriage drive with LODGE ENTRANCE: hall, BILLIARD ROOM, dining and drawing rooms, 6 bedrooms, 2 baths; the grounds are a feature of the Property; main drainage; gas, Company's water. For SALE or LETTING, FURNISHED or UNFURNISHED. (20,031)

HORSHAM DISTRICT.—A bargain. Picturesque RESIDENCE; carriage drive: sitting hall, 3 reception rooms, 8 bed and dressing rooms, bathroom; stabling, garage, cottage; charmingly secluded grounds, tennis and croquet lawns, kitchen garden, meadow-land, in all nearly 6 acres. To be SOLD cheap; would LET. (23,529)

GUILDFORD (under a mile from station).—To be SOLD, a well-built HOUSE, standing high, and commanding charming views many miles in extent: 3 reception rooms, 7 bedrooms, bathroom; electric light; Company's water; pretty garden; golf; inspected. (24,997)

AMONGST THE PINE AND HEATHER.—SURREY and HANTS BORDERS.—To be SOLD or LET, UNFURNISHED, capital COUNTRY HOUSE, with 3 or more acres: 9 bed and dressing rooms, bath (h. and c.), 3 reception rooms, lounge hall, motor garage; charming gardens, ornamental pine wood; Company's water; 10 acres additional can be had; 2 miles from station. (24,010)

HARROW WEALD AND PINNER (between).—Old-fashioned ivy-clad RESIDENCE, high and healthily situated, South aspect, good views, to be SOLD or LET, UNFURNISHED, with 4½ acres of beautifully timbered grounds, kitchen garden, glasshouses: 12 bed and dressing rooms, 2 bathrooms, 3 reception rooms, 2 cottages; Company's water, gas. Moderate terms; recommended. (23,603)

HASLEMERE AND PETERSFIELD (between), 1¼ miles from main line station; 500ft. above sea, amid delightful scenery.—£1,700 will PURCHASE substantially built BIJOU RESIDENCE, with stabling, well-timbered grounds, tennis lawn, and kitchen garden: 3 reception rooms, full-sized billiard room, 5 bedrooms, bath (h. and c.), conservatory; recommended. (24,681)

CROWBOROUGH BEACON (close to the Golf Links, and occupying grand situation, facing due South, commanding views extending to Beachy Head).—To be SOLD, Freehold, a singularly attractive RESIDENTIAL PROPERTY of about 20 acres, comprising picturesque Residence, with panelled hall, 4 reception rooms and billiard room, 17 bed and dressing rooms, 4 bathrooms, etc.; electrically lighted, heated, and beautifully appointed throughout; stabling and cottage; matured shady grounds; highly recommended. (25,165)

HANTS (NEW FOREST).—£1,850 will PURCHASE a charming little RESIDENTIAL PROPERTY of about 4 acres, including a modern up-to-date House. It contains: lounge hall, 2 reception rooms, 7 bedrooms, and usual offices; golf, fishing, hunting, and shooting obtainable; good social district. (25,216)

FULL PARTICULARS, etc., together with orders to view any of the above Properties, supplied on application to the Agents, Messrs. WALTON and LEE, 10, Mount St., London, W.

HAYES, MIDDLESEX (on the outskirts of a quaint "old-world" village in a perfectly rural situation, 12 miles West of London, 1¼ miles from Hayes Station (G.W.R.), and under 10 minutes' walk from the Tram Route from Shepherd's Bush to Uxbridge).—The valuable FREEHOLD COUNTRY RESIDENCE in the Tudor style (illustrated above),

"BARRA HALL," HAYES,

approached by carriage drive and containing: lofty hall with gallery, 4 spacious reception rooms, full-sized billiard room and conservatory, 12 bedrooms, bathroom, and ample offices; detached stabling, motor-house; large cottage for chauffeur; farmery; grandly timbered pleasure grounds, old lawns, productive kitchen garden, glasshouses, and miniature park, in all NEARLY 12 ACRES; gas and main drainage; electric light if desired. Possession on completion.

MESSRS. WALTON AND LEE

(by order of Executors) will OFFER the above, by AUCTION, at the Mart, E.C., on Tuesday, JULY 11, 1911, at 2 o'clock (unless previously sold).—Particulars, views, and plan of Messrs. BAILEYS, SHAW and GILLETT, Solicitors, 5, Berners Street, W., and of the AUCTIONEERS, 10, MOUNT STREET, W.

CHARMING OLD-FASHIONED RESIDENCE to be SOLD or LET, Unfurnished. It is situated WITHIN EASY REACH OF LONDON, in an absolutely rural position. It is replete with modern conveniences, including Company's water, electric light, and telephone. GRAVEL AND SAND SOIL; over 500ft. above sea level. Contains: 4 reception rooms, 16 bed and dressing rooms, 3 bathrooms, and usual offices; stabling and motor garage, gardener's cottage; beautiful old pleasure grounds, 2 tennis and croquet lawns; 2 golf links near by. The property would be Sold or Let with any area of land up to about 90 acres.—Recommended by WALTON and LEE, 10, Mount Street, W. (23,536)

IN A PRETTY KENTISH VILLAGE (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

600FT. ABOVE SEA, on the Surrey Hills, and commanding extensive views.—To be SOLD, Freehold, the above attractive gabled RESIDENCE, containing: 3 reception rooms, 7 bedrooms, bathroom, and ground-floor domestic offices; matured garden with terraces, well-laid tennis lawn and kitchen garden; Company's water and gas laid on. Electric light if desired. Close to golf links, and hunting with two packs; 10 minutes from station, and about 40 minutes' run from the City and West End.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,670)

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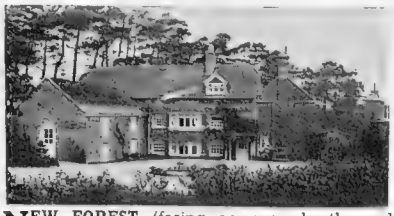

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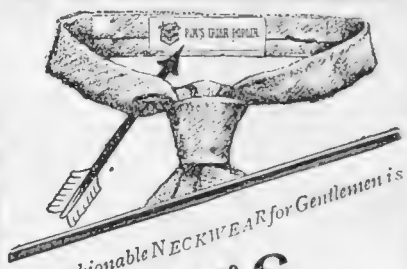

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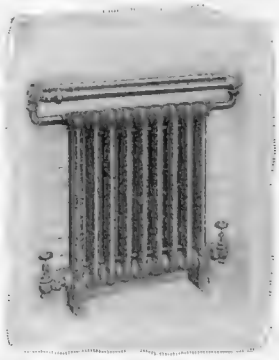

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Special Coronation Numbers of "The Graphic"

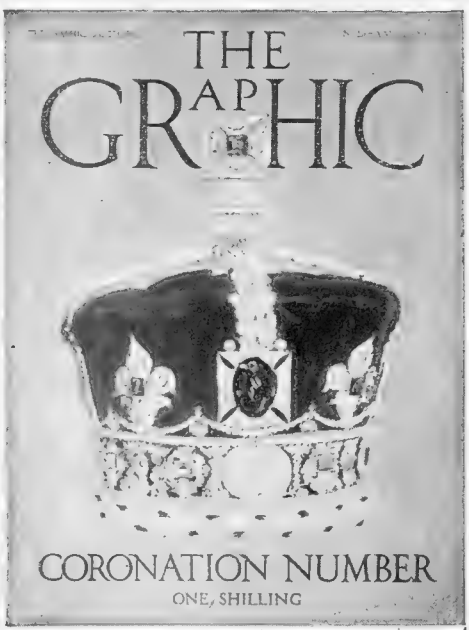
I. The special feature of the first number (now on sale), of which the above is a small reproduction of the striking coloured cover, is "The King's Training for Kingship," from childhood to the present.

A large coloured plate, specially painted from life by M. Georges Scott, shows the King as a Field-Marshal on horseback.

Published on June 15, June 21, June 27, and June 30.

II. The special feature of the second number (now on sale), of which the above is a reproduction of the coloured cover, is "The Art of Coronation." It will form a pictorial guide to what will take place.

Two coloured plates will be given—one of the Regalia and the other of Queen Victoria's Coronation (from a rare Baxter print).



III. This is the Coronation number proper, and will be issued on June 27 with the above cover in colours. It fully describes and illustrates the "Spacious Coronation Ceremony" and the processions.

A coloured plate, showing their Majesties in the Coronation Coach (by Arthur Garratt), will also be presented with the number.

64

Pages each, with Coloured Supplements.

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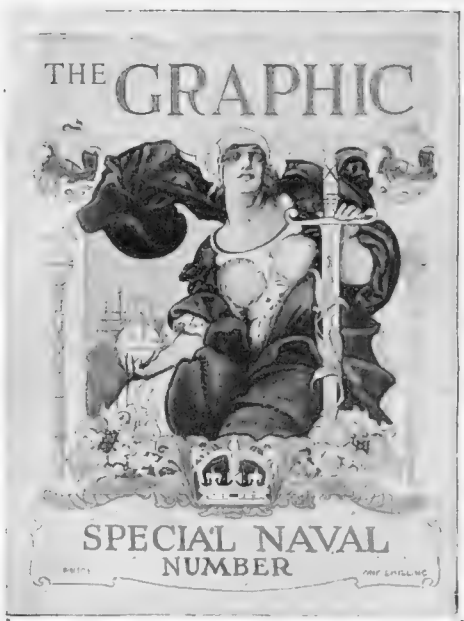

IV. The special feature of this issue (June 30), of which the above is a reproduction of the coloured cover by Garth Jones, will be the great Naval Review at Spithead on June 24.

You should order all these numbers now, because, owing to the coloured plates, rapid reprinting is quite impossible.

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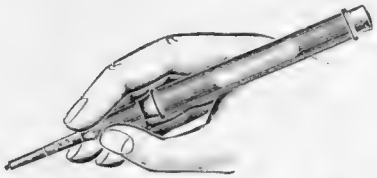

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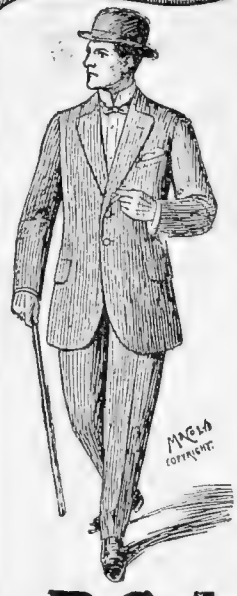

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CHAPTER III.

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To render cranking of the engine easy—to eliminate the element of danger—a small lever on the dash of each White Petrol Car slides the cam-shaft sufficiently to open the exhaust valves and release the compression. This in no way affects the seating of the valves or their life, as it is the same operation that takes place every revolution of the crank-shaft. It is one of the refinements of convenience found everywhere in White Cars.

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The lower half of the White crank-shaft is simply an oil well, easily removed without disturbing the crank-shaft bearings.

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The pedals operating the foot-brake and clutch are adjustable in height—just another little evidence of the refinements of the White construction, this one giving comfort to the driver whether short, medium, or tall.

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If a radiator is attached to the frame at both sides, the rack and strain to which the frame is subjected is likely to cause it to spring a leak. Consequently, the White radiator is supported on a cross-member of the frame in such a way that it cannot be racked, no matter how severe the stress upon the frame.

Send for Catalogues of the White Petrol Car and the White Steamer.

The White Company,

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The construction of the Palmer Cord Tyre is entirely different from all other pneumatic motor tyres; the foundation consists of two layers of rubber impregnated and covered cord instead of the usual canvas.

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This 12 h.p. Coupé is one of the finest examples of Car comfort and convenience we have yet produced.

The body is ideal for town use, whilst the pulling power, silence, and ease of running are really phenomenal.

The *Car Illustrated* says:
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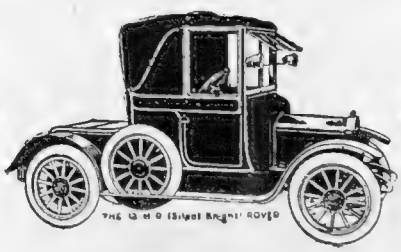
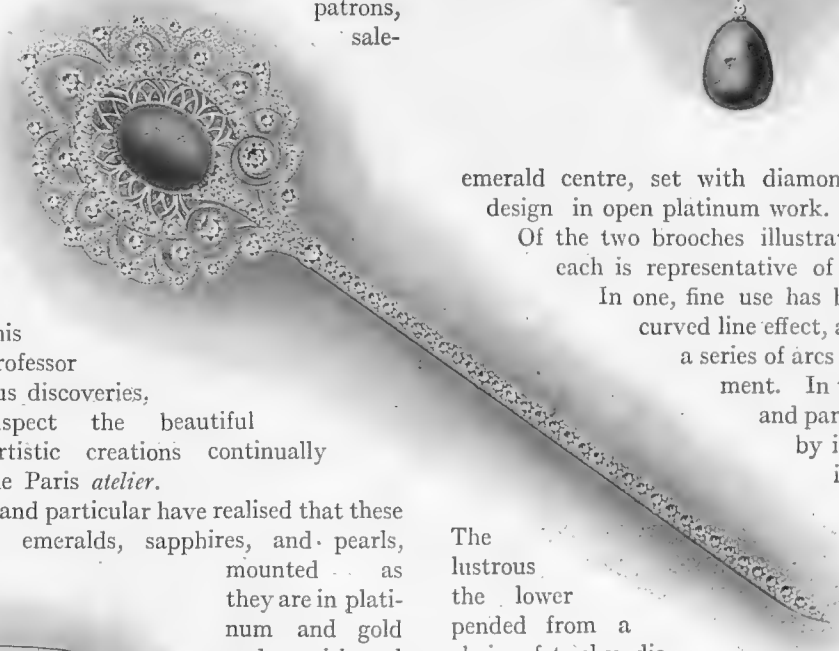


E.H.G.

CULTURE IN JEWELLERY

THE time when it was necessary to visit Paris to select the highest work of the jeweller has passed. To-day the world of fashion in London has exceptional opportunities for inspecting craftsmanship of a superlative order. A case in point are the *salons* of the *Maison* Tecla at 7, Old Bond Street. The front is composed of white marble and gilded bronze; the light grey interior is ornamented with art medallions of original design, and the furniture is of hand-carved walnut. The addition of such an establishment to London is welcome, and no details have been omitted to make the selection of jewels a genuine pleasure. For the convenience of patrons, a private sale-room, with a separate entrance through the main hall of the building, has been installed. The public is invited to visit this new home of Professor Tecla's marvellous discoveries, and there inspect the beautiful display of artistic creations continually arriving from the Paris *atelier*.



The fastidious and particular have realised that these artificial rubies, emeralds, sapphires, and pearls, mounted as they are in platinum and gold and set with real diamonds, are in no way inferior in appearance to the natural gems of far greater cost.

Obviously, when gems made in the laboratory possess such decorative qualities, the purchase of real stones becomes one of sentiment only. The cuttings are executed in accordance with the true angles of light, and, set in conjunction with real diamonds, these Tecla creations display the highest art of the trained French jeweller.

In the series of brooches illustrated the latest modes in mounting and setting are shown. The designs possess a distinction rarely equalled and certainly never surpassed.

The brooch in the centre with the floral *motif* has a beautiful Tecla *cabochon* cut sapphire, surrounded by an arc of diamonds, around which radiate openwork petal-shaped clusters. The bar is somewhat like the stem of a flower, and is also set with diamonds. In form it departs from the stiffness of conventionality, and its surprising daintiness makes the brooch a delightful specimen of modern jewellery.

The neat and simple brooch on the left has a Tecla

emerald centre, set with diamonds in a floriated design in open platinum work.

Of the two brooches illustrated on the right, each is representative of a distinct style. In one, fine use has been made of the curved line effect, and the design is a series of arcs in subtle arrangement. In the other, straight and parallel lines, relieved by intricate openwork in platinum, are employed. The first has two lustrous Tecla pearls, the lower being suspended from a transverse chain of twelve diamonds. The centre pearl is similarly pendant from an arch also composed of twelve brilliant diamonds. The structure of the ornament takes the form of the drooping wings of a butterfly.

The second brooch is bounded by rectilinear lines, and has a row of eleven diamonds and a Tecla *cabochon* ruby. The groundwork of platinum, although arranged in circles, has a concentric hexagonal pattern composed of geometric series of straight lines, which impart a grace of character to a very cleverly conceived piece of workmanship.

A visit to the house of Tecla will afford a pleasure to lovers of decorative art of intrinsic merit. Each specimen is a little masterpiece,

and, apart from the scientific value of the invention, the artistic excellence stands as a permanent record of the craft of the twentieth-century jeweller.

"Fair tresses man's imperial race insnare,
And beauty draws us with a single hair."
—Pope.

To Ladies and Gentlemen who take a pride in their Hair

Royal Vinolia Solidified Brilliantine

supplies a long-felt want. Not only is it more convenient for use than any liquid preparation, but it makes the hair more supple and glossy, without giving it an oily or greasy appearance. Though solidified, it disappears completely on application to the hair, imparting a soft, silky texture and appearance. Its regular use makes dandruff impossible.

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This Silk Tricot Corset (as sketch)

absolutely fulfils the requirements of the present fashions. Nothing more beautiful and delightful to wear has ever been fashioned. Price, including Front and Side Suspenders,

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The London Corset Co. are publishing a series of testimonials from famous French actresses, whose knowledge of the art of dress and corsets is indisputable.

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Sent on approval upon receipt of satisfactory references.

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The unrivalled absorbency and antiseptic qualities of Hartmann's Sanitary Towels have secured their adoption in leading Hospitals, and won repeated recommendation from Doctors and Nurses.

Hartmann's Towels are the last word in comfort, in convenience, and in general reliability. Their excellence is uniform wherever and whenever you buy them. They are a *real* health-safeguard.

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Sold by all Drapers, etc. Packets of 1 doz. 6d., 1/-, 1/4, 2/-. Sample packets of ½ doz. assorted sizes, 6d. *Manageress: Hartmann's Depot, 26, Thavies Inn, London, E.C.* Hartmann's Protective Apron (for use with above), 2/11½ post free

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10/6 for **6** pairs, any colour.

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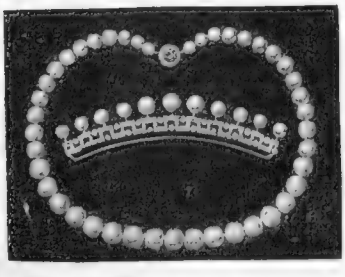

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Value apparent when inspected
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48, South Audley Street, Grosvenor Square, W.

Frocks, Frills & Furbelows.

By MRS. JACK MAY

AS I write Ascot is about to begin, and the great *couturières* are resting, for a moment, on their oars—a very brief moment, be it said, for the great pressure of Ascot work necessitated the putting back of the orders, all of which have now to be completed. Foremost among those who have made fame at Ascot comes

Martial and Armand, 125, New Bond Street, and 9-10, Place Vendôme, Paris

Quietly but firmly has this firm held a reputation for turning out beautiful gowns that are never for a moment the least bizarre. They are, furthermore, reaping the reward of having set a stern face against the adoption of the trouser-dress. Standing in the forefront of exclusive esteem—in the very teeth of this outrageous vogue — they had the courage, which always finds its own reward, to advance graceful flounced skirts, which were readily adopted by the *vraie élégante* fortunate enough to enjoy the sartorial services of Martial and Armand.

An exquisite gown, created by them for Lady Clonmell, is illustrated here; of ochre lace mounted over yellow, the dress of lace falling upon two net flounces, stitched with Point de Venise at the hem. At the back there fell a long sash-end of black tulle, outlined with black Chantilly *blonde* lace, a sable note that occurred again in little under-sleeves, the corsage being cut *décolleté* below a clear white tulle chemisette that barely reached the base of the throat.

An Exquisite Gown

Of ochre lace mounted over yellow, the dress of lace falling upon two net flounces, stitched with Point de Venise at the hem. It was created for Lady Clonmell by Martial and Armand, of Paris, and of 125, New Bond Street, W.

(Sketched by Dorothy Millar)

For Mrs. George Alexander an extraordinarily unique gown had been arranged of white spot muslin, the long tunic finished at the hem with embroidery of milk-white porcelain beads stitched over with pale Wedgwood-blue silk and supplemented by two soft needle-run lace flounces; while the corsage was almost concealed beneath a deep-pointed *fichu* of the blue silk netted in with the beads, caught up in front beneath a large bow of delicate Wedgwood-blue velvet.

A Noticeable Toilette

A noticeable toilette was effected in a vivid emerald satin and navy-blue *voile*, the latter, in a plain variety, being requisitioned to form two flat-pleated flounces that reached nearly to the knees, and were partially concealed by a tunic of the *voile*, in which there was woven the finest silk stripe in parti-colours. The corsage was a graceful, crossed affair, and the tunic was draped round the figure in a style peculiarly elegant. Draperies are significantly to the fore at Martial and Armand's, another striking confection comprising a skirt of navy-blue *foulard* stitched with silk fringe and charming little coatee bodice of *filet* lace of the most beautiful quality.

Evening gowns, too, are supremely lovely alike in colouring and design. A case in point is a chartreuse-green soft satin, veiled in *taupe* tulle over white net, the latter inset with a delicate Venise point, a rich embroidery of pearls and *dimanté* enhancing the tunic and little Josephine corsage,

the latter caught to the figure by a jewelled *ceinture*. Martial and Armand, with the quiet daring of their ideas, are a firm that the *élégante* in our midst have seriously to reckon with, models appearing simultaneously here and in Paris.

Fashions in Parasols

Without the slightest indication that it would be so, those responsible for fashions in parasols have unexpectedly burst in upon us with some supremely original ideas. To accompany the favourite black-and-white toilette the most vivid-coloured taffeta *ombrelles* are prepared. Cerise, for example, trimmed with assorted coloured velvets. A fuchsia-mauve velvet sunshade I saw finished with a deep hem of fuchsia-pink taffeta, this accompanying a filmy little toilette of *ninon* and a hat *ensuite*. These deep-contrasting borders are extraordinarily effective; a black chiffon mounted over white silk is thrown up into great relief by a five-inch border of black velvet, and gains immeasurably in elegance by a straight handle encrusted with brilliants. Among the more ephemeral extravagances are bias folds of tulle alternating with *mousseline* taffeta, frequently in crudely contrasting colours, the which, however, receive the requisite tempering note when allied to a black-and-white toilette.

Miss Florence Marshall, Elder Daughter of Sir Herbert and Lady Marshall, who attended Their Majesties' Third Court on May 24

Miss Florence Marshall's Court gown was of a delicate shade of mauve and gold brocade Khorassan, made princesse and moulded exquisitely to the figure, the bodice and sleeves composed of Carrickmacross lace, and falling below the corsage a dull gold fringe, the same edging the tunic; the train of mauve *panne* velvet is fastened on the left shoulder by a handsome buckle, and from which it falls in soft folds, fitting close at the waist, where is a large spray of wistaria beautifully embroidered, with the trailing leaves bordering the right side of the train, and culminating in another spray of wistaria in the right corner

A Novel Drawn-Cotton for Summer Frocks

Under the influence of this exceptional summer, when cotton frocks are leaping to the fore, it is interesting to learn of a novelty. This is, of course, drawn only in effect, and is the result of some clever weaving. The drawn work is usually introduced as a border or broad continuous stripe, which the *modiste* variously applies according to her taste and discretion. It is specially successful in a sulphur shade, and scarcely less so in a pale grey, one of our leading houses, that go in, to a large extent, for ready-to-wear dresses, made in their own workrooms, presenting these drawn linens in jumper form, supplemented with little underbodices of white muslin and lace. I could, if it were within my province, mention quite a nice list of representative names who have bought these cool frocks for river and country wear.

With every prospect of a continuance in heat, note should be taken of the excellent range of choice that obtains in filmy printed and fancy-patterned *ninons*. Ready-to-wear dresses have jumped into the breach left by over-taxed workrooms to an extent that, I am persuaded, was never even expected by their most ardent exploiters. While quite ready to admit that the peculiarly loose, rather *dégagé* styles of the day lend themselves, perhaps, more than ordinarily well to models that can be stepped into, still it is extremely unlikely so helpful an issue will be allowed to subside under any condition of fashion.

Shem-el-Nessim

In its own particular line of country, this name of late years has become extraordinarily familiar, chiefly in connection with a delightful perfume. There is a quite singular seduction about Shem-el-Nessim, a scent that is as refined and delicate as it is distinctive. It is essentially Eastern in character, and my personal experience—for what that is worth—is that one never wearies of it. But because of its fine distinctiveness, it is more than ever imperative that no other perfume of any description should be allowed to mar it, a fact no one realises better than Messrs. Grossmith, who have followed up the perfume with every imaginable toilet accessory, including an invaluable cream, which is equally beneficial to face and hands. It is, as are all good creams, nowadays, of excessively light composition, the skin immediately absorbing it. Although a perfect emollient there is no grease, and it is guaranteed not to create down or hair. Used night and morning after washing, and the face lightly dusted over with the beautifully fine Shem-el-Nessim powder, a skin, provided it is in an average condition, will be kept in perfect order. Needless to say that Messrs. Grossmith, to render the harmony complete, follow on with Shem-el-Nessim soap, toilet water, and brilliantine. All who are disposed to test this face cream for themselves should send direct to Messrs. Grossmith for a sample pot.

A Colonial Gift to the Queen

The Coronation present to Her Majesty—a unique parasol—from the women of St. Vincent, West Indies, is now completed, and has been on exhibition for a few days, as requested by the Ladies' Committee, at 23, St. James's Street. The handle is an exact model of a perfect conch shell, the delicate pink interior being carried out in different shades of enamel, to which is added a fine pink pearl, a jewel often found in these shells. The cover is of finely embroidered muslin or shadow work, made by the women of St. Vincent, and the stick is also of native groo-groo. With the aid of real lace and a soft lining of drawn chiffon Messrs. Brigg have evolved a very handsome and artistic sunshade as a gift from the Colony.

Both ladies and gentlemen drink and enjoy "Ross." Light, sparkling and delicious, it is ideal for your lady partner. Thirst-quenching and stimulating, for yourself there is no better refresher and aid to alertness in the next set.

"Ross" is "different" because the secret of blending the best ingredients is held by the Ross family alone—because they are jealous of their reputation, and will not lessen quality to cheapen cost—because the Ross Artesian Well is available for none other but "Ross."

Insist upon "Ross" when demanding "instant satisfaction" for your thirst—and have none but 'Ross' in your home.

"Ross" blends perfectly with whisky, brandy or gin. "Ross" soda water has the same natural blending excellence.

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23

ROSS'S
Belfast Dry
Ginger Ale

The Menu: THE STRAWBERRY SEASON

Strawberries and Lemon: An Italian Way
Strawberry Salad with Champagne
Strawberry Shortcake
Strawberry Syrup
Strawberry Tartlets
Strawberry Cream Ices

Strawberries and Lemon: An Italian Way

Place the fruit, after removing the stalks, in a deep dish, sprinkle well with castor sugar, then squeeze the juice of a lemon all over the fruit. Allow it to stand about ten minutes. One lemon is sufficient for each pound of fruit. The lemon-juice brings out the flavour of the strawberries, and can be enjoyed by those who dare not touch the usual strawberries and cream.

Strawberry Salad with Champagne

Either crush the berries or serve whole. The bowl should contain a liberal quantity of ice. Sprinkle sugar on the fruit with a suspicion of maraschino. Just before eating, add a wineglassful of champagne. (This recipe comes from a famous chef.)

Strawberry Shortcake

Make a light cake mixture with the weight of three eggs in butter, sugar, and flour, and a pinch of baking-powder; bake it in shallow, round tins, and leave till cold. Mash some strawberries with a little sugar, sprinkle with maraschino liqueur, spread a layer of them on one of the cakes, and cover lightly with thickly whipped cream, place another cake over the strawberries, sandwich fashion, then repeat the layer, add another cake, and finish with strawberries and cream.

Strawberry Syrup

Take 6lb. of fruit, pick off the stalks, and place in a large basin with one quart of water, with which 2oz. of tartaric acid have been mixed. Let this stand for twenty-four hours, then strain, and to each pint of liquor add ½lb. of sugar. When this is thoroughly dissolved, bottle and cork it tightly. This store syrup is invaluable for sauces, creams, and ices.

Strawberry Tartlets

Bake tartlets in a delicate oven till three-parts done. Then place three or four strawberries in each tartlet, and sprinkle with sugar. Finish cooking the tartlets with the oven at half heat. The sugar will form a glacé coating over the fruit. Cream can be added to taste.

Strawberry Cream Ices

Stalk 1lb. fresh strawberries, 8oz. of castor sugar, one pint of cream. Sprinkle the sugar over the fruit; let it stand a little, then rub it through a tammy sieve with the back of a wooden spoon. Add the whipped cream. Pour in a mould and freeze. EMILIA.

New Swiss Service, Avoiding All-Night Travel

The South Eastern and Chatham Railway announce that for the first time in the annals of travel it has been possible to arrange for a through service between London to Switzerland avoiding all-night travelling. This new day service will run from London to Bâle, *viâ* Dover, Calais, and Laon, till September 30. It will leave Charing Cross daily at 9.0 a.m. and reach Bâle the same night at 11.40 p.m. (Greenwich time). The train from Calais to Bâle will be composed of first and second-class lavatory corridor carriages of the latest type and a restaurant-car.

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To ensure success on the next occasion, see that you purchase a TIN of

BORWICK'S
BAKING POWDER.

INSOMNIA

Many people spend half the night, not in sleeping, but in worrying over their affairs, and consequently arise feeling more tired than when they go to bed.

The cause of the trouble is often nothing more than Indigestion, which brings palpitation of the heart, a disordered nervous system, and mental unrest.

An excellent thing to counteract sleeplessness is a cup of Savory and Moore's Cocoa and Milk taken before retiring. It nourishes the body, soothes the nerves, and is so easily digested that it can be taken even by the most delicate without the least fear of disagreeing. In all cases of Insomnia and Nervous Dyspepsia it is extremely beneficial. It is made in a moment, hot water only being required.

Tins, 2s. 6d. and 1s. 6d., of all Chemists and Stores.

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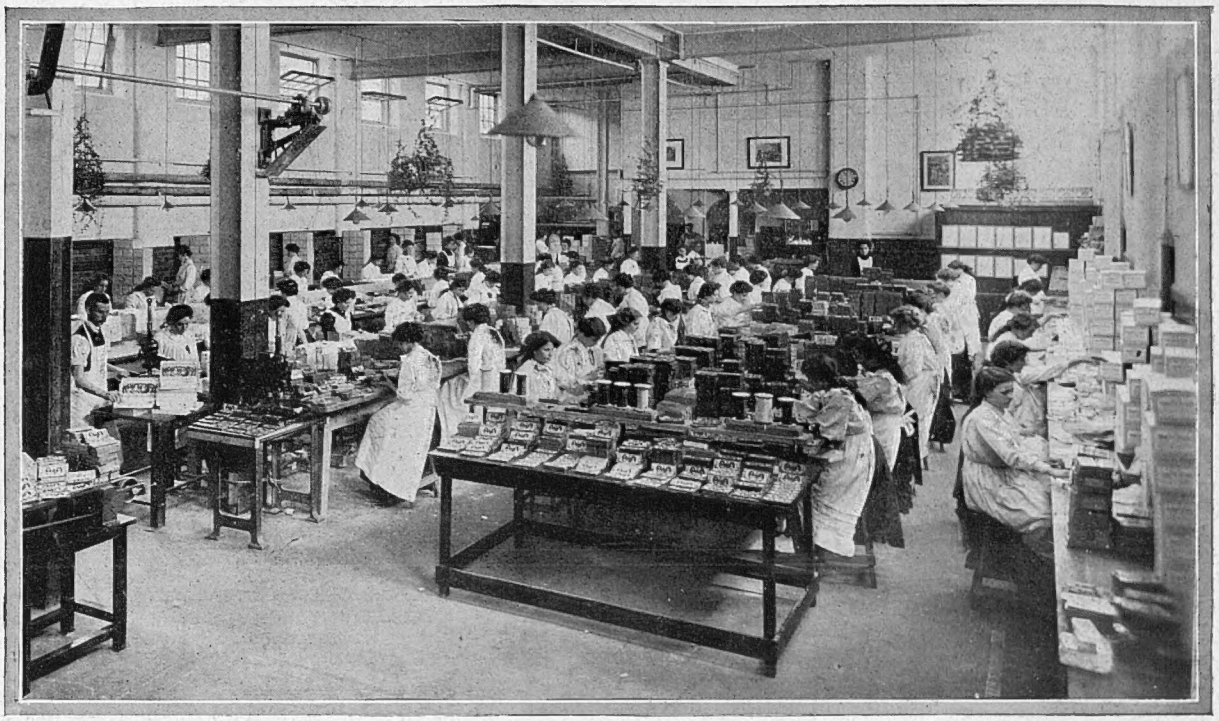
The Editor's Box



Packing the Chocolate Boxes for the King's Fête

Our illustration shows the Coronation Souvenir boxes being packed for His Majesty's little guests at the Crystal Palace Fête on June 30. The boxes, handsomely decorated and richly enamelled, are being filled with the new Elect Chocolate, the latest triumph of Messrs. Rowntree and Co., Ltd., who hold the Royal Warrant as Cocoa and Chocolate Manufacturers to their Majesties. One hundred thousand boxes will be distributed, and will doubtless be treasured by the children as a lasting souvenir of a happy and memorable day

A Coronation Tie

Messrs. Pim Brothers and Co., the well-known Irish Poplin manufacturers of Dublin, are responsible for an exceedingly smart Coronation tie. The colouring is red, white, and blue, with the blue predominant, and the red and white brought out in very narrow stripes, thus avoiding any suggestion of "flashiness." It is a tie which should enjoy great popularity. Readers should send to the Company's London warehouse, 4, Milk Street, E.C., for their illustrated list of neckwear.

Coronation Holiday Arrangements

For those intending to devote the Coronation holiday to a visit to the sea, the East Coast affords a choice of nineteen resorts, most of which, in addition to their recuperative powers, bracing breezes, and numerous attractions, afford opportunities for golfing, yachting, and angling. The Great Eastern Railway Company are offering many facilities, and cheap excursions will be run to the principal towns in the Eastern Counties, Lincolnshire, Lancashire, Yorkshire, and North-Eastern District. In connection with the Coronation holiday, the Friday to Tuesday tickets to the seaside will be issued on Thursday, June 22. Programmes, full information, and tickets can be obtained at any of the Company's various City, West-End, and other London offices, and any inquiry will be answered, and guides and programmes sent gratuitously upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

Felixstowe: The Popular and Bracing East Coast Resort on the G.E.R.

Best Throughout Five Reigns

An extremely useful gift, and surely hundreds of thousands must have been given since the firm was founded, is a Mordan Ever-Pointed Pencil. A model that has just come into the writer's possession is a particularly pleasing specimen of Mordan craftsmanship. It is most ingeniously constructed, and very delightful to handle. The fingers grasp a non-sliding section, therefore the pencil does not close up—as so many pocket pencils do—when pressure is put upon it. From a very interesting book, which Messrs. S. Mordan and Co., Ltd., 41, City Road, London, E.C., will be pleased to send any inquirer, it appears that Mordan's Ever-Pointed Pencils have been invented ninety years. Of course, many improvements have been effected from time to time, but it is surely a tribute to the quality of Mordan's Pencils that, having held premier place in public esteem in George IV.'s reign, they should easily retain that position in the reign of King George V.

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